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Autore	Dixon Bryony
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Collana	BFI Screen Guides
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Soggetti	Silent films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Nibelungen Saga (Die Nibelungen Saga) -- Nosferatu: A Symphony of Horrors (Nosferatu: Eine Symphonie des Grauens) -- The Oyster Princess (Die Austerprinzessin) -- Page of Madness (Kurutta ippeiji) -- Pandora's Box (Die Buchse der Pandora) -- Panorama du Grand Canal vu d'un bateau -- Paris qui dort (The Crazy Ray) -- The Passion of Joan of Arc (La Passion de Jeanne d'Arc) -- People on Sunday (Menschen am Sonntag) -- The Perils of Pauline -- The Phantom Carriage (Korkarlen) -- Policeman (Keisatsukan) -- Poor Little Rich Girl -- Premier prix de violoncelle -- The Queen of Spades (Pikovaya dama) -- Regen (Rain) -- Revolutionshochzeit (The Last Night) -- Safety Last! -- The Scarecrow -- Sex in Chains (Geschlecht in Fesseln) -- The Smiling Madame Beudet (La Souriante Madame Beudet) -- The Son of the Sheik -- The Spirit of His Forefathers -- Stachka (Strike) -- Stage Struck -- The Student of Prague (Der Student von Prag) -- Sunrise: A Song of Two Humans -- Suspense -- The Talisman (Pied de mouton) -- The Thief of Bagdad -- The Three-Must-Get-Theres -- Tol'able David -- Topical Budget 93-1 The Derby 1913 -- Underworld -- The Unknown -- Les Vampires -- Voyage a travers l'impossible (The Impossible Voyage) -- Way Down East -- The White Slave Trade (Den hvide slavehandel) -- The Wind -- Witchcraft through the Ages (Haxan) -- Notes -- Bibliography -- Index.

