

1. Record Nr.	UNINA9910467902303321
Autore	Sandler Daniela <1974->
Titolo	Counterpreservation : Architectural Decay in Berlin since 1989 // Daniela Sandler
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Library, , 2016 ©2016
ISBN	1-5017-0317-X 1-5017-0680-2 1-5017-0627-6
Descrizione fisica	1 online resource (274 pages) : illustrations
Collana	Segnale : modern German letters, cultures, and thought
Disciplina	720.943/1550904
Soggetti	Ruins, Modern - Germany - Berlin Ruined buildings - Germany - Berlin Historic preservation - Germany - History - 21st century Historic preservation - Germany - History - 20th century Architecture - Germany - Berlin - History - 21st century Architecture - Germany - Berlin - History - 20th century Electronic books. Berlin (Germany) Buildings, structures, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes QR code. Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Counterpreservation as a concept -- Living projects : collective housing, alternative culture, and spaces of resistance -- Cultural centers : history, architecture, and public space -- Decrepitude and memory in the landscape -- Counterpreservation in reverse -- Destruction and disappearance : East German ruins -- Conclusion : toward an architecture of change.
Sommario/riassunto	"In Berlin, decrepit structures do not always denote urban blight. Decayed buildings are incorporated into everyday life as residences, exhibition spaces, shops, offices, and as leisure space. As nodes of public dialogue, they serve as platforms for dissenting views about the future and past of Berlin. In this book, Daniela Sandler introduces the

concept of counterpreservation as a way to understand this intentional appropriation of decrepitude. The embrace of decay is a sign of Berlin's iconoclastic rebelliousness, but it has also been incorporated into the mainstream economy of tourism and development as part of the city's countercultural cachet. Sandler presents the possibilities and shortcomings of counterpreservation as a dynamic force in Berlin and as a potential concept for other cities"--
