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Nota di contenuto	Contents; Preface; Acknowledgments; Hearth and Home; Norma Tilden - Maytag Washer, 1939; Joyce Dyer - My Mother's Singer; Psyche Williams-Forsen - If You Can't Stand the Heat: Ruminations on the Stove from an African American Woman; Rebecca McClanahan - Sad-Iron, Glad-Iron; Joy Castro - Grip; Bedroom and Birthing Room; E. J. Levy - Of Vibrators; Jennifer Cognard-Black - The Hot Thing; Emily Rapp - Beautiful Monster: Life with a Prosthetic Limb; Monica Frantz - Midwife Hands, Mother Hands; Farm, Lawn, Hill, and Wood; Mary Swander - Tsantas and the Mind-Expanding Power of a Small Machine Mary Quade - Old Iron: A Restoration Maureen Stanton - All Flesh Is Grass; Karen Salyer McElmurray - Driven; Ana Maria Spagna - More Than Noise; Stage and World; Debra Marquart - The Microphone Erotic; Elizabeth MacLeod Walls - I, Phone; Melissa A. Goldthwaite - Body, Camera, Self; Diana Salman - Lebanese Airwaves; Monica Berlin - Remembered Is Misremembered, Then Turns; The Writer's Studio; Jen Hirt - Swingline Nine; Sue William Silverman - The Qwertyist; Karen Outen - On Typing and Salvation; Nikky Finney - Inquisitor and

