

1. Record Nr.	UNINA9910467861303321
Autore	Kerins Marie R.
Titolo	Child and adolescent communication disorders : organic and neurogenic bases // Marie R. Kerins, EdD, CCC-SLP
Pubbl/distr/stampa	San Diego, California : , : Plural Publishing, Inc., , 2015 ©2015
ISBN	1-59756-912-7
Descrizione fisica	1 online resource (473 pages) : illustrations
Disciplina	618.92855
Soggetti	Communicative disorders in children Communicative disorders in adolescence Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.

2. Record Nr.	UNINA9910463057003321
Autore	De Bolla Peter <1957->
Titolo	The architecture of concepts : the historical formation of human rights // Peter de Bolla
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2013
ISBN	0-8232-5440-2 0-8232-6117-4 0-8232-5442-9 0-8232-5441-0
Descrizione fisica	1 online resource (309 p.)
Disciplina	323
Soggetti	Civil rights - History Human rights - History Liberty Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Acknowledgments -- Introduction -- 1. On Concepts as Cultural Entities -- 2. ". the fundamental rights and liberties of mankind.": The Architecture of the Rights of Mankind -- 3. ". there are, thank God, natural, inherent and inseparable rights as men.": The Architecture of American Rights -- 4. ". the rights of man were but imperfectly understood at the revolution": The Architecture of Rights of Man -- 5. The Futures of Human Rights -- Index.
Sommario/riassunto	The Architecture of Concepts proposes a radically new way of understanding the history of ideas. Taking as its example human rights, it develops a distinctive kind of conceptual analysis that enables us to see with precision how the concept of human rights was formed in the eighteenth century. The first chapter outlines an innovative account of concepts as cultural entities. The second develops an original methodology for recovering the historical formation of the concept of human rights based on data extracted from digital archives. This enables us to track the construction of conceptual architectures over time. Having established the architecture of the concept of human

rights, the book then examines two key moments in its historical formation: the First Continental Congress in 1775 and the publication of Tom Paine's Rights of Man in 1792. Arguing that we have yet to fully understand or appreciate the consequences of the eighteenth-century invention of the concept "rights of man," the final chapter addresses our problematic contemporary attempts to leverage human rights as the most efficacious way of achieving universal equality.

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