

1. Record Nr.	UNINA9910467860103321
Autore	Conklin Wendy
Titolo	Getting ready for third grade // author, Wendy Conklin
Pubbl/distr/stampa	Huntington Beach, California : , : Shell Education, , [2016] ©2016
Descrizione fisica	1 online resource (128 pages) : illustrations
Collana	Summer blast
Disciplina	372.13
Soggetti	Education, Primary - Activity programs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910794564703321
Autore	Soares da Silva Augusto
Titolo	Figurative language - intersubjectivity and usage / Augusto Soares da Silva
Pubbl/distr/stampa	Amsterdam, : John Benjamins, John Benjamins Publishing Company ©2021
Descrizione fisica	1 online resource (456 pages)
Collana	Figurative Thought and Language ; vol. 11
Disciplina	808.801
Soggetti	Figures of speech Cognitive grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

"Intersubjectivity and usage play central roles in figurative language and are pivotal notions for a cognitively realistic research on figures of thought, speech, and communication. This volume brings together thirteen studies that explore the relationship between figurativity, intersubjectivity and usage from the Cognitive Linguistics perspective. The studies explore the impact of figurativity on areas of lexicon and grammar, on real discourse, and across different semiotic systems. Some studies focus on the psychological processes of the comprehension of figurativity; other studies address the ways in which figures of thought and language are socially shared and the variation of figures through time and space. Moreover, some contributions are established on advanced corpus-based techniques and experimental methods. There are studies about metaphor, metonymy, irony and puns; about related processes, such as humor, empathy and ambiguation; and about the interaction between figures. Overall, this volume offers the advantages and the opportunities of an interactional and usage-based perspective of figurativity, embracing both the psychological and the intersubjective reality of figurative thought and language and empirically emphasizing the multidimensional character of figurativity, its central function in thought, and its impact on everyday communication"--
