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Nota di contenuto	Frontmatter -- Preface -- Contents -- Abbreviations -- I. Current State of Research -- II. Analysis of the More Important Sources -- III. The Life of Diagoras -- IV. The Problem of Diagoras' Atheism -- V. Diagoras as the Supposed Author of the Commentary on the Derveni Papyrus -- VI. Conclusions -- Appendix I. Diagoras as an Impious Person and Atheist -- Appendix II. Contra Deos Testimonium -- Appendix III. Gods Punish Those Who Stay With an Impious Person -- Bibliography -- 1. Index of names -- 2. Index of geographical and ethnic names -- 3. Index of subjects -- 4. Greek and Latin words and expressions -- 5. Index of passages
Sommario/riassunto	Diagoras of Melos (lyric poet, 5th c. B.C.) has received special attention for some time now because he was regarded as a radical atheist and the author of a prose work on atheism in antiquity. He was notorious for revealing and ridiculing the Eleusinian Mysteries and was condemned for impiety at Athens. The present book evaluates Diagoras' biography and shows that he cannot be considered to have been an atheist in the modern sense.