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Nota di contenuto	Frontmatter -- Acknowledgements -- Abbreviations -- List of Illustrations -- Introduction -- Part One: Imperial Germany -- Chapter 1. The Threat of the Proletariat and the Discourse of the Masses -- Chapter 2. Proletarian Dreams: From Marx to Marxism -- Chapter 3. Emotional Socialism and Sentimental Masculinity -- Chapter 4. On Workers Singing in One Voice -- Chapter 5. The Proletarian Prometheus and Socialist Allegory -- Chapter 6. Ferdinand Lassalle, the First Socialist Celebrity -- Chapter 7. Re/Writing Workers' Emotions -- Chapter 8. The Socialist Project of Culture and Education -- Part Two: Weimar Republic -- Chapter 9. Revolutionary Fantasy and Proletarian Masculinity -- Chapter 10. The Revolutionary Fantasy Revisited -- Chapter 11. Franz Wilhelm Seiwert's Critical Empathy -- Chapter 12. Social Democracy and the Performance of Community -- Chapter 13. Taking a Stand: The Habitus of Agitprop -- Chapter 14. Marxist Literary Theory and Communist Militant Culture -- Chapter 15. The Emotional Education of the Proletarian Child -- Chapter 16. Wilhelm Reich and the Politics of Proletarian Sexuality -- Chapter 17. John Heartfield's Productive Rage -- Chapter 18. Kuhle Wampe and "Those Who Don't

Sommario/riassunto

The proletariat never existed-but it had a profound effect on modern German culture and society. As the most radicalized part of the industrial working class, the proletariat embodied the critique of capitalism and the promise of socialism. But as a collective imaginary, the proletariat also inspired the fantasies, desires, and attachments necessary for transforming the working class into a historical subject and an emotional community. This book reconstructs this complicated and contradictory process through the countless treatises, essays, memoirs, novels, poems, songs, plays, paintings, photographs, and films produced in the name of the proletariat. The Proletarian Dream reads these forgotten archives as part of an elusive collective imaginary that modeled what it meant-and even more important, how it felt-to claim the name "proletarian" with pride, hope, and conviction. By emphasizing the formative role of the aesthetic, the eighteen case studies offer a new perspective on working-class culture as a oppositional culture. Such a new perspective is bound to shed new light on the politics of emotion during the main years of working-class mobilizations and as part of more recent populist movements and cultures of resentment. Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures 2018

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