

1. Record Nr.	UNINA9910467774903321
Autore	Graham Sandra J (Sandra Jean)
Titolo	Spirituals and the birth of a black entertainment industry // Sandra Jean Graham
Pubbl/distr/stampa	Urbana, Illinois : , : University of Illinois Press, , 2018 ©2018
ISBN	0-252-05030-4
Descrizione fisica	1 online resource
Collana	Music in American life
Disciplina	782.2530973
Soggetti	African Americans - Music - History and criticism Jubilee singers Spirituals (Songs) - United States - 19th century - History and criticism Minstrel shows - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Spirituals performed by jubilee troupes became a sensation in post-Civil War America. First brought to the stage by choral ensembles like the Fisk Jubilee Singers, spirituals anchored a wide range of late 19th-century entertainments, including minstrelsy, variety, and plays by both black and white companies. In this work on postbellum spirituals in theatrical entertainments, Sandra Jean Graham mines a trove of resources to chart the spiritual's journey from the private lives of slaves to the concert stage. Graham navigates the conflicting agendas of those who, in adapting spirituals for their own ends, sold conceptions of racial identity to their patrons.