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Autore	Morais Rui
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Nota di contenuto	John Boardman and Greek sculpture / Olga Palagia -- Sanctuaries and the Hellenistic polis: an architectural approach / Milena Melfi -- 'Even the fragments, however, merit scrutiny': ancient terracottas in the field and the museum / Lucilla Burn -- The good, the bad, and the misleading: a network of names on (mainly) Athenian vases / Thomas Mannack -- Studying gems: collectors and scholars / Claudia Wagner -- Buildings and history / P.J. Rhodes -- John Boardman at 90: 'new' archaeology or 'old'? Confessions of a crypto-archaeologist / Paul Cartledge -- Some recent developments in the study of Greeks overseas / Gocha R. Tsetskhladze -- Godlike images: priestesses in Greek sculpture / Iphigeneia Leventi -- The nude Constantinople: masterpieces of Greek sculpture at Byzantium according to the Greek anthology / Carlos A. Martins de Jesus -- Ornaments or amulets: a peculiar jewel on dedicatory statues / Olympia Bobou -- Greek Emporios in Chios: the archaeological data from the excavations of the last decades / Kokona Roungou and Eleni Vouligea -- Temples with a double cella: new thoughts on a little-known type of temple / Ugo Fusco -- Images of Dionysos, images for Dionysos: the god's terracottas at Cycladic sanctuaries / Erica Angliker -- An unusual sympotic scene on a silver cup from ancient Thrace: questions of

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at the Calouste Gulbenkian Foundation in Lisbon, 3-5 May, 2017. The volume first presents eight contributions by the keynote speakers who, as friends and students of Sir John, present a debate and a problematisation of Greek Art from the archaeological and historical point of view. Thereafter, 45 papers are divided into the different themes considered during the congress, all of which have greatly benefited from Sir John's researches throughout his long and distinguished academic career: Sculpture, Architecture, Terracotta and Metal, Greek Pottery, Coins, Greek History and Archaeology, Greeks Overseas, Reception and Collecting, Art and Myth.
