

1. Record Nr.	UNINA9910467689703321
Titolo	Crime and the Chinese dream / / edited by Borge Bakken
Pubbl/distr/stampa	Hong Kong, [China] : , : Hong Kong University Press, , [2018] ©2018
ISBN	988-8455-11-7
Descrizione fisica	1 online resource (179 pages)
Disciplina	364.951
Soggetti	Crime - China - Sociological aspects Crime - Sociological aspects Electronic books. China Social conditions 2000-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : 'Chinese dream' and Chinese reality; voices from the margins / Borge Bakken -- A state of contradiction : medical corruption and strain in Beijing public hospitals / Yujing Fun and Zelin Yao -- 'Cake uncles' : formation of a criminal town in rural China / Zhang Xi -- Social exclusion and criminal victimization : migrant workers' risks of driving motorcycle taxis in urban China / Jianhua Xu -- Tales of rehabilitation and realities of pain : the initiation ceremonies of incarceration / Vincent Shing Cheng -- War with the Internet demon : shock-and-awe of China's youth / Trent Bax.
Sommario/riassunto	Although official propaganda emphasizes the Chinese Dream as the dream of all Chinese, the opportunities of achieving prosperity by legal means are distributed unequally. Crime and the Chinese Dream reveals how people on the margins of Chinese society find their way to the Chinese Dream through illegal or deviant behaviors. The case studies in this book include corrupt doctors in public hospitals in Beijing, fraudsters in a village called "cake uncles," illegal motorcycle taxi drivers in Guangzhou, drug users being "reeducated" in detention centers, and internet addicts who are treated as criminals by the system. Despite the patriotic and collectivistic tint of the official dream metaphor, the contributors to this volume show that the Chinese

Dream is essentially a state capitalist dream, which is embedded within the problems and opportunities of capitalism, as well as a dream of control.
