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Nota di contenuto	Preliminary Material / Alexandra Xanthaki , Sanna Valkonen , Leena Heinämäki and Piia Nuorgam -- International Instruments on Cultural Heritage: Tales of Fragmentation / Alexandra Xanthaki -- Indigenous Peoples, Human Rights, and Cultural Heritage: Towards a Right to Cultural Integrity / Jérémie Gilbert -- Indigenous Cultural Heritage in the Implementation of UNESCO's World Heritage Convention: Opportunities, Obstacles and Challenges / Stefan Disko -- Towards Sámi Self-determination over Their Cultural Heritage: The UNESCO World Heritage Site of Laponia in Northern Sweden / Leena Heinämäki , Thora Herrmann and Carina Green -- On Transfer of Sámi Traditional Knowledge: Scientification, Traditionalization, Secrecy, and Equality / Elina Helander-Renvall and Inkeri Markkula -- Indigenous Creativity and the Public Domain – Terra Nullius Revisited? / Mattias Åhrén -- An Ontological Politics of and for the Sámi Cultural Heritage – Reflections on Belonging to the Sámi Community and the Land / Sanna Valkonen , Jarno Valkonen and Veli-Pekka Lehtola -- Links between Lands, Territories, Environment and Cultural Heritage – The Recognition of Sámi Lands in Norway / Øyvind Ravna -- The Self-Governing of Inuit Cultural Heritage in Canada: The Path so Far / Violet Ford -- Cultural Heritage, Traditional Knowledge and Intellectual Property / Daphne Zografos Johnsson and Hai-Yuean Tualima -- Wider Use of Traditional Sámi Dress in Finland: Discrimination against the Sámi? / Piia Nuorgam

-- The Cultural Heritage of South Africa's Khoisan / Willa Boezak --
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Sanna Valkonen , Leena Heinämäki and Piia Nuorgam.

Sommario/riassunto

Indigenous rights to heritage have only recently become the subject of academic scholarship. This collection aims to fill that gap by offering the fruits of a unique conference on this topic organised by the University of Lapland with the help of the Office of the High Commissioner for Human Rights. The conference made clear that important information on Indigenous cultural heritage has remained unexplored or has not been adequately linked with specific actors (such as WIPO) or specific issues (such as free, prior and informed consent). Indigenous leaders explained the impact that disrespect of their cultural heritage has had on their identity, well-being and development. Experts in social sciences explained the intricacies of indigenous cultural heritage. Human rights scholars talked about the inability of current international law to fully address the injustices towards indigenous communities. Representatives of International organisations discussed new positive developments. This wealth of experiences, materials, ideas and knowledge is contained in this important volume.
