

1. Record Nr.	UNINA9910467641803321
Titolo	Classic readings on monster theory // edited by Asa Simon Mittman and Marcus Hensel [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2020
ISBN	1-64189-948-4 1-942401-20-5
Descrizione fisica	1 online resource (128 pages) : digital, PDF file(s)
Collana	Arc reference
Disciplina	001.944
Soggetti	Monsters in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction: "A Marvel of Monsters" / Mittman, Asa Simon / Hensel, Marcus -- PART I. MONSTER THEORY -- "Beowulf: The Monsters and the Critics" / Tolkien, J. R. R. -- "A Measure of Man," excerpted from The Monstrous Races in Medieval Art and Thought / Block Friedman, John -- "The Nature of Horror," from The Philosophy of Horror / Carroll, Noël -- "Rethinking the Canon: Prophets, Canons, and Promising Monsters" / Camille, Michael -- "Monster Culture (Seven Theses)" / Jerome Cohen, Jeffrey -- PART II. ALLIED THEORIES -- "Introduction," from Orientalism / Said, Edward -- "Approaching Abjection," from Powers of Horror: An Essay on Abjection / Kristeva, Julia -- "Parasites and Perverts: An Introduction to Gothic Monstrosity," from Skin Shows: Gothic Horror and the Technology of Monsters / Halberstam, J. -- "From Wonder to Error: A Genealogy of Freak Discourse in Modernity," from Freakery: Cultural Spectacles of the Extraordinary Body / Garland Thomson, Rosemarie -- Index
Sommario/riassunto	Companion volumes 'Classic Readings on Monster Theory' and 'Primary Sources on Monsters' gather a wide range of readings and sources to enable us to see and understand what monsters can show us about what it means to be human. The first volume introduces important modern theorists of the monstrous and aims to provide interpretive tools and strategies for students to use to grapple with the primary sources in the second volume, which brings together some of the most

influential and indicative monster narratives from the West.

2. Record Nr.	UNINA9910330712003321
Autore	Bantigny Ludivine
Titolo	Le Parti socialiste unifié : Histoire et postérité / / Noëlline Castagnez, Laurent Jalabert, Jean-François Sirinelli, Marc Lazar, Gilles Morin
Pubbl/distr/stampa	Rennes, : Presses universitaires de Rennes, 2019
ISBN	2-7535-6946-0
Descrizione fisica	1 online resource (336 p.)
Altri autori (Persone)	BelouetÉric BergouniouxAlain ButonPhilippe CastagnezNoëlline CavalinTangi ColozzaRoberto ConordFabien DrouetYannick FerhatIsmail FullaMathieu GeorgiFrank GuillaumeSylvie HatzfeldHélène JalabertLaurent KernalegennTudi LazarMarc MorinGilles PavardBibia PorhelVincent PrévotMaryvonne PrigentFrançois SimonPierre SirinelliJean-François VignaXavier
Soggetti	Socialism - France - 20th century Politics and government Socialism Conference papers and proceedings.

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Plus de cinquante ans après sa naissance, en 1960, et vingt-quatre ans après son décès officiel, en 1989, le Parti socialiste unifié nourrit encore la curiosité des historiens. Ce petit parti a laissé l'image d'un « laboratoire d'idées », doté d'une grande influence dans les années 1960 et 1970, et d'une longue postérité jusqu'à nos jours. Pour aller au-delà, ce livre retrace la trajectoire météorique du PSU, de son combat contre la guerre d'Algérie, à son déclin, amorcé, dès 1974, avec le ralliement de Michel Rocard au Parti socialiste, en passant par les barricades de Mai 1968. Ce faisant, il éclaire le rapport du PSU avec les institutions de la Ve République, qui l'ont en quelque sorte étouffé ; montre que son organisation, toujours proche de la balkanisation, a cependant permis, par son ouverture, la socialisation politique de plusieurs générations ; dévoile les multiples facettes de sa culture politique, anticapitaliste, anticolonialiste, anti-impérialiste et antimilitariste ; et, enfin, révèle son épaisseur sociétale. Complexe, l'histoire du PSU est incontournable pour qui veut comprendre l'histoire politique française du second XXe siècle.

3. Record Nr.	UNINA9910826136603321
Autore	Grune Tilman
Titolo	Protein oxidation and aging / / Tilman Grune, Betul Catalgol, Tobias Jung
Pubbl/distr/stampa	Hoboken, N.J., : John Wiley & Sons, c2013
ISBN	9781118493014 111849301X 9781118493038 1118493036 9781283835275 1283835274 9781118492994 1118492994
Edizione	[1st ed.]
Descrizione fisica	1 online resource (518 p.)
Collana	Wiley series on protein and peptide science
Altri autori (Persone)	CatalgolBetul JungTobias
Disciplina	612.3/98
Soggetti	Cell physiology Cells - Aging Oxidation, Physiological
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Oxidative stress and protein oxidation -- Removal of oxidized proteins -- Protein oxidation and aging-different model systems and affecting factors -- Protein oxidation in some age-related diseases.
Sommario/riassunto	Reviews our current understanding of the role of protein oxidation in aging and age-related diseases Protein oxidation is at the core of the aging process. Setting forth a variety of new methods and approaches, this book helps researchers conveniently by exploring the aging process and developing more effective therapies to prevent or treat age-related diseases. There have been many studies dedicated to the relationship between protein oxidation and age-related pathology; now it is possible for researchers and readers to learn new techniques as utilizing protein oxidation produ

