

1. Record Nr.	UNINA9910455604203321
Autore	Parrott David
Titolo	Richelieu's army [[electronic resource] ] : war, government, and society in France, 1624-1642 // David Parrot
Pubbl/distr/stampa	Cambridge, U.K. ; ; New York, N.Y., : Cambridge University Press, 2001
ISBN	0-511-04697-9 0-511-15407-0 0-511-01818-5
Descrizione fisica	1 online resource (628 p.)
Collana	Cambridge studies in early modern history
Disciplina	944/.032
Soggetti	Electronic books. France History Louis XIII, 1610-1643 France History, Military 1610-1643
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 557-578) and index.
Nota di contenuto	<p>           ""Cover""; ""Half-title""; ""Series-title""; ""Title""; ""Copyright"";           ""Dedication""; ""Contents""; ""Acknowledgements""; ""Glossary"";           ""COMPANY AND REGIMENTAL OFFICERS""; ""WEAPONRY, EQUIPMENT AND PROVISIONING"";           ""ARMY ORGANIZATION""; ""Abbreviations"";           ""INTRODUCTION War, government and society in France, 1624a€?1642"";           ""PART I The military context""; ""1 The French art of war during Richelieu's ministry"";           ""THE FRENCH `ART OF WARFARE' IN THEORY"";           ""A rhetoric of military reform""; ""The Huguenot adoption of the Orangist military rhetoric and its alternatives""         </p> <p>           ""The significance of tactical theory""""THE FRENCH `ART OF WARFARE' IN PRACTICE"";           ""Training and drill in the French armies""; ""The role of veteran and foreign troops in military effectiveness"";           ""Optimum unit size and the decline of effective troop numbers""; ""A WAR OF SIEGES"";           ""The shortage of cavalry""; ""The French armies and their artillery"";           ""Success and failure on the battlefield""; ""War-winning strategies"";           ""CONCLUSION""; ""2 France at war, 1624a€?1642""; ""AIMS AND METHODS, 1624a€?1634"";           ""FRANCE AND THE EUROPEAN CRISIS, 1618a€?1626""         </p> <p>           ""Calculating the size of the army from revues and their extracts""""The         </p>

approximate size of the French army before 1635"; "The French army from 1635 to 1642"; "CONCLUSION"; "PART II The administrative context"; "4 Paying for war"; "CROWN REVENUES AND THE COSTS OF THE WAR-EFFORT"; "THE INADEQUACY OF FINANCIAL RESOURCES"; "The burden of deficit finance"; "SHORTAGE OF SPECIE AND PROBLEMS OF CONVERSION"; "Corruption"; "Corruption within the administration of the armies"; "The predators"  
"THE IMPLICATIONS OF FINANCIAL INADEQUACY FOR THE DISTRIBUTION OF FUNDING TO THE ARMIES""The use of assigned revenues"; "The surintendants' order of priorities and military contributions"; "The introduction of new taxes"; "5 Recruiting and maintaining armies during the Thirty Years War: military enterprise"; "THE ENTREPRENEURIAL SYSTEM"; "The military enterpriser in the Thirty Years War"; "The 'contributions-system'"; "The entrepreneurial 'way of warfare'"; "FRENCH RESPONSES TO MILITARY ENTERPRISE"; "Political fears"; "The French monarchy and foreign mercenaries"  
"Saxe-Weimar and 'general contractors' in French service"

---

### Sommario/riassunto

It is assumed widely that 'war made the state' in seventeenth-century France. Yet this study challenges the traditional interpretations of the role of the army as an instrument of the emerging absolutist state, and shows how the expansion of the French war effort contributed to weakening Richelieu's hold upon France. Runner up in the History Today Awards 2002.

---

2. Record Nr.	UNINA9910467590703321
Autore	Amthor Wiebke
Titolo	Wilde Lektüren : Literatur und Leidenschaft. Festschrift für Hans Richard Brittnacher zum 60. Geburtstag
Pubbl/distr/stampa	Bielefeld : , : Aisthesis Verlag, , 2019 ©2019
ISBN	3-8498-1402-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (475 pages)
Altri autori (Persone)	HilleAlmut ScharnowskiSusanne AltPeter-Andre AmthorWiebke BudeHeinz BuonoFranco ChertenkoAlexander Ebrecht-LaermannAngelika EggertHartmut
Soggetti	Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontcover -- Titel -- Impressum -- Inhaltsverzeichnis -- Einleitung -- Markus May: Phantastik und/als Kultur: Versuch einer Relationierung -- Clemens Ruthner: Phantastik und/als Liminalität -- Rolf-Peter Janz: Von Prag nach New York? -- Angelika Ebrecht-Laermann: Lügen als Passion -- Thomas Koebner: Wie die Neuen den Tod gebildet -- Almut-Barbara Renger: Verführung durch dunkle Mächte, Pakt mit dem Teufel, Erlösung durch Liebe -- Gunter Oesterle: Performativität der Dinge zwischen Fiebertraum und Unwetter -- Michael Rohrwasser: E.T. A. Hoffmanns "Serapions-Bruder" als Schule der Literatur -- Hartmut Eggert: Warzu liest du fremde lieb? -- Heinz Bude: Ein Mann verschwindet -- Wiebke Amthor: Jean-Jacques Rousseaus Pflanzen-Lesen -- Klaus Laermann: Vom Essen und Lesen -- Franco Buono: Blut und Brot -- Hendrik Hellersberg: Don Juan oder die Liebe zum

Kulinarischen -- Almut Hille: Markische Rubchen und die Weltgesellschaft -- Alexander Chertenko: ‚Der Apfel in der Schublade‘ -- Gregor Streim: "Da kriegt der Mensch Empfindungen" -- Alexander Honold: Der Geist, der in die Beine fährt -- Michael Huppertz: Der Himmel wartet nicht -- Elisabeth K. Paefgen: "Me an' my lonesome." -- Susanne Scharnowski: Literatur für das Anthropozän -- Peter-Andre Alt: Der Schelm und die Nazis -- Karin Wieland: Das Schillern der "Zigeunerin" -- Hartmut Retzlaff: Logik und Phantasie -- Irmela von der Luhe: "Kein Schmerzenslaut kam mir über die Lippen" -- Zu den Autoren -- Hans Richard Brittnacher: Schriftenverzeichnis -- Backcover.

---