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 12 Territory, state and nation in the European Union: how relevant is Renner? 13 Burial and resurrection: Karl Renner's controversial influence on the 'national question' in Russia; 13 Burial and resurrection: Karl Renner's controversial influence on the 'national question' in Russia; 14 The politics of culture: the limits of national cultural autonomy; 15 Towards cultural autonomy in Belgium; 16 Conclusion: the sovereign predicament of dispersed nations; Index

## Sommario/riassunto

In his seminal essay 'Staat und Nation' ('State and Nation') Karl Renner presents his model for national-cultural autonomy, with a two-tier system of government that devolves considerable non-territorial autonomy to national communities, while sustaining the administrative unity of the Multination State. This new book delivers the first English translation of 'State and Nation' and brings together a collection of distinguished and leading political scientists to provide a detailed and critical assessment of Renner's theory of national-cultural autonomy. From a variety of perspectives

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## Titolo

Oral poetics and cognitive science // edited by Mihailo Antovic and Cristobal Pagan Canovas

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## Sommario/riassunto

What can oral poetic traditions teach us about language and the human mind? Oral Poetics has produced insights relevant not only for the study of traditional poetry, but also for our general understanding of language and cognition: formulaic style as a product of rehearsed improvisation, the thematic structuring of traditional narratives, or the poetic use of features from everyday speech, among many others. The cognitive sciences have developed frameworks that are crucial for research on oral poetics, such as construction grammar or conversation analysis. The key for connecting the two disciplines is their common focus on usage and performance. This collection of papers explores how some of the latest research on language and cognition can contribute to advances in oral studies. At the same time, it shows how research on verbal art in its natural, oral medium can lead to new insights in semantics, pragmatics, or multimodal communication. The ultimate goal is to pave the way towards a Cognitive Oral Poetics, a new interdisciplinary field for the study of oral poetry as a window to the mind.

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