

1. Record Nr.	UNINA9910467573703321
Autore	Sistakou Evina
Titolo	Tragic failures : Alexandrian responses to tragedy and the tragic // Evina Sistakou
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : De Gruyter, , 2016 ©2016
ISBN	3-11-048063-8 3-11-048232-0
Descrizione fisica	1 online resource (262 p.)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 38
Disciplina	881.0109
Soggetti	Greek poetry, Hellenistic - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: From Tragedy to the Tragic -- 1. Tragedy, from Athens to Alexandria -- 2. The Metaclassical Tragic -- 3. Alexandrian Tragedy -- 4. Callimachus Displaces the Tragic -- 5. Redefining the Tragic in the Idylls of Theocritus -- 6. Tragedy into Epic in Apollonius' Argonautica -- 7. In the Metatragic Cosmos of the Alexandra -- 8. The Romantic Tragic -- Conclusion: Tragic Failures and Hellenistic Challenges -- Bibliography -- Index
Sommario/riassunto	This is the first study considering the reception of Greek tragedy and the transformation of the tragic idea in Hellenistic poetry. The focus is on third-century Alexandria, where the Ptolemies fostered tragedy as a theatrical form for public entertainment and as an official genre cultivated by the Pleiad, whereas the scholars of the Museum were commissioned to edit and comment on the classical tragic texts. More importantly, the notion of the tragic was adapted to the literary trends of the era. Released from the strict rules established by Aristotle about what makes a good tragedy, the major poets of the Alexandrian avant-garde struggled to transform the tragic idea and integrate it into non-dramatic genres. Tragic Failures traces the incorporation of the tragic idea in the poetry of Callimachus and Theocritus, in Apollonius' epic

Argonautica, in the iambic Alexandra, in late Hellenistic poetry and in Parthenius' Erotika Pathemata. It offers a fascinating insight into the new conception of the tragic dilemmas in the context of Alexandrian aesthetics.
