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Titolo	Psychology and the classics : a dialogue of disciplines // edited by Jeroen Lauwers, Jan Opsomer and Hedwig Schwall
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Nota di contenuto	Fundamentals for a cognitive semantics of Latin : image schemas and metaphor in the meaning of Roman animus-concept / William Short -- Odyssey 20 and cognitive science : a case study / Siobhan Privitera -- Bodies of knowledge : metaphor and mnemonic practice in ancient historiography / Jennifer J. Devereaux -- Feeling words : embodied metaphors in Seven against Thebes / Afroditi Angelopoulou -- The affective ancient theatre, a bio-cultural cognitive approach / Peter Meineck -- The sensed presence as an analytical tool in historical research / Gabriel Herman -- Transforming knowledge : using arts-based activity to explore classics and therapeutic practice / Alex Wardrop, Georgie Huntley and Silvie Kilgallon -- Learned helplessness, the structure of the Telemachy and Odysseus' return / Joel Christensen -- Anticipating audiences : Hesiod's works and days and cognitive psychology / Lilah Grace Canevaro -- Why does Orestes stay mad? / Marcia Dobson -- The elegiac revolution : Deleuze, desire, and Propertius' monobiblos / Kyle Khellaf -- Staging female selves in Sapphic poetry / Katerina Ladianou -- Developmental psychologies in the Roman world : empiricism or ideology? / Jacob Mackey -- Irony in

Cicero's post-Reditum speeches / Luca Grillo -- Psychoanalysis and the rhetorical tradition : theory and technique / Paul Earlie -- Thucydides, Groupthink, and the Sicilian expedition fiasco / Aaron Turner -- Mystic initiation and the near-death experience / Richard Seaford -- Burton's Anatomy as classical, and present-day, mind science / Jennifer Radden -- The psychology of psychotherapy : ancient and modern perspectives / Christopher Gill.

Sommario/riassunto

While the field of classics has informed and influenced the early developments of the field of psychology, these two disciplines presently enjoy fewer fruitful cross-fertilizations than one would expect. This book shows how the study of classics can help psychologists anchor their scientific findings in a historical, literary and philosophical framework, while insights of contemporary psychology offer new hermeneutic methods and explanations to classicists. This book is the first to date to offer a wide-ranging overview of the possibilities of marrying contemporary trends in psychology and classical studies. Advocating a critical dialogue between both disciplines, it offers novel reflections on psychotherapy, ancient philosophy, social psychology, literature and its theory, historiography, psychoanalysis, tragedy, the philosophy of mind, linguistics and reception. With twenty contributions by specialists in different fields, it promotes the combination of classical and psychological perspectives, and demonstrates the methods and rewards of such an endeavour through concrete case studies. This pioneering book is thus intended for all readers who seek inspiration for their readings, research, or therapeutic practice.
