

1. Record Nr.	UNINA9910465220303321
Titolo	Amilla : the quest for excellence : studies presented to Guenter Kopcke in celebration of his 75th birthday // edited by Robert B. Koehl
Pubbl/distr/stampa	Philadelphia, Pennsylvania : , : INSTAP Academic Press, , [2013] ©2013
ISBN	1-62303-313-6
Descrizione fisica	1 online resource (xxvi, 439 pages) : illustrations
Collana	Prehistory monographs ; ; 43
Disciplina	937
Soggetti	Classical antiquities Art, Classical Electronic books. Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	A plaster encased multiple burial at Alalakh : cist tomb 3017 / K. Aslihan Yener -- Red lustrous wheelmade spindle bottles and coarse-ware spindle bottles from Ashkelon / Celia J. Bergoffen -- Cypriot bronzework and images of power / Joan Aruz ; Appendix: Technical Note by Deborah Schorsch -- The meaning of the Greek cemetery from the Bronze Age to the Iron Age / Anthony M. Snodgrass -- "Old country" ethnonyms in "new countries" of the "sea peoples" diaspora / Itamar Singer -- Phoenician clay figurines recovered from the sea in the Hecht Museum collection / Ephraim Stern -- The Hasanlu lovers / Oscar White Muscarella -- Ships in pre-classical Asia Minor / Olaf Hockmann -- Apollo and Herakles at Naukratis in the archaic period / Ursula Hockmann -- The career of Mnesikles / James McCredie -- The classical marble Pyxis and Dexilla's dedication / Jasper Gaunt -- Helen's birth : iconography on a Calyx Krater from Acanthus / Katerina Romiopoulou -- Observations on "la stanca," the neo-attic weary Maenad / Beryl Barr-Sharrar -- Some notes on the Metropolitan Museum's Pagenstecher Lekythos / Joan R. Mertens -- What role for Etruscans? / Larissa Bonfante -- The genesis of the Etruscan round throne / Irma Wehgartner.

Ancient Egyptian art : image and response / Dorothea Arnold -- The Belvedere Apollo : on the perception of an ancient work of art after antiquity / Annalis Leibundgut -- "Silence et fureur" : the Pythia in Berlin and in the Paris Opera / Michael Maar -- The Larnakes from the Hagios Charalambos ossuary / Philip P. Betancourt -- From representational to narrative art in the early Bronze Age Cyclades / Christos G. Doumas -- From vase painting to wall painting : the lilies jug from Akrotiri, Thera / Andreas G. Vlachopoulos -- The crocus gatherer's costume revisited / Bernice R. Jones -- Architectural design, bioclimate, and palaces : the loom, the warp, and the weft / Stella Chrysoulaki -- A new reconstruction of the south house at Knossos / Jane F. Lloyd -- Cult object-image-emblem : a life-sized stone bull's head from the Juktas Peak sanctuary / Alexandra Karetou and Robert B. Koehl -- Animated art of the Minoan renaissance / J. Alexander MacGillivray -- Realities of power : the Minoan thalassocracy in historical perspective / Malcolm H. Wiener -- Figural representations from the pre-dynastic cemetery at Naga el-Hai and the origins of Egyptian style / Rita Freed -- Kerma in Nubia, the last mystery : the political and social dynamics of an early Nilotic state / David O'Connor -- The origins of the west Anatolian early Bronze Age / Jak Yakar -- An early Anatolian ivory chair : the Pratt ivories in the Metropolitan Museum of Art / Elizabeth Simpson.

2. Record Nr.	UNINA9910467567103321
Titolo	The role of women in work and society in the ancient near East / / edited by Brigitte Lion and Cecile Michel
Pubbl/distr/stampa	Boston, [Massachusetts] ; ; Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	1-5015-1701-5 1-61451-997-8 1-61451-908-0
Descrizione fisica	1 online resource (586 p.)
Collana	Studies in Ancient Near Eastern Records, , 2161-4415 ; ; Volume 13
Disciplina	305.40956
Soggetti	Women - Middle East - History Women - Middle East - History - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Foreword -- Acknowledgements -- Contents -- Women and Work in the Ancient Near East: An introduction -- Weaving, Potting, Churning: Women at work during the Uruk period -- Representation of Women in Mesopotamian Lexical Lists -- Women and Land in the Presargonic Lagaš Corpus -- The Role of Women in Work and Society in the Ebla Kingdom (Syria, 24th century BC) -- Women and Production in Sargonic Adab -- Professional Women and Women at Work in Mesopotamia and Syria (3rd and early 2nd millennia BC): The (rare) information from visual images -- Women at Work and Women in Economy and Society during the Neo-Sumerian Period -- The Sex-Based Division of Work versus Intersectionality: Some strategies for engendering the Ur III textile work force -- Women Work, Men are Professionals in the Old Assyrian Archives -- The Job of Sex: The social and economic role of prostitutes in ancient Mesopotamia -- "She is not fit for womanhood": The Ideal Housewife According to Sumerian Literary Texts -- Economic Activities of nadtum-Women of Šamaš Reflected in the Field Sale Contracts (MHET II/1-6) -- Cherchez la

femme! -- Economic Activities of Women According to Mari Texts (18th century BC) -- Women at Work in Mesopotamia: An attempt at a legal perspective -- Sources for the Study of the Role of Women in the Hittite Administration -- Work and Gender in Nuzi Society -- Women in Economic Agreements: Emarite sale contracts (Syria, 13th century BC) -- The kubudd'u-Gift in the Emar Texts -- Women in Elamite Royal Inscriptions: Some observations -- Women and their Activities in Divinatory Texts -- Studying Gender: A Case study of female administrators in Neo-Assyrian palaces -- Historiography on Studies Dedicated to Women and Economy during the Neo-Babylonian Period -- Invisible Workers: The role of women in textile production during the 1st millennium BC -- Economic Activities of Women in 1st Millennium Babylonia -- Beauty Experts: Female perfume-makers in the 1st millennium BC -- Women and Prebends in Seleucid Uruk -- Women and the Economic History of the Ancient Greek World: Still a challenge for gender studies -- Index of professions and activities

Sommario/riassunto

Economic history is well documented in Assyriology, thanks to the preservation of dozens of thousands of clay tablets recording administrative operations, contracts and acts dealing with family law. Despite these voluminous sources, the topic of work and the contribution of women have rarely been addressed. This book examines occupations involving women over the course of three millennia of Near Eastern history. It presents the various aspects of women as economic agents inside and outside of the family structure. Inside the family, women were the main actors in the production of goods necessary for everyday life. In some instances, their activities exceeded the simple needs of the household and were integrated within the production of large organizations or commercial channels. The contributions presented in this volume are representative enough to address issues in various domains: social, economic, religious, etc., from varied points of view: archaeological, historical, sociological, anthropological, and with a gender perspective. This book will be a useful tool for historians, anthropologists, archaeologists and graduate students interested in the economy of the ancient Near East and in women and gender studies.
