

1. Record Nr.	UNINA9910452319903321
Autore	Faraone Christopher A
Titolo	Prostitutes and Courtesans in the Ancient World
Pubbl/distr/stampa	[Place of publication not identified], : University of Wisconsin Press, 2006
ISBN	1-282-26994-1 9786612269943 0-299-21313-7
Soggetti	Gender & Ethnic Studies Social Sciences Gender Studies & Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910467554303321
Autore	Brady Joseph
Titolo	Leadership through a screen : a definitive guide to leading a remote, virtual team // Joseph Brady, Garry Prentice
Pubbl/distr/stampa	New York, NY : , : Business Expert Press, , 2019
ISBN	1-948580-97-7
Descrizione fisica	1 online resource (139 pages)
Collana	Corporate communication collection
Disciplina	658.4092
Soggetti	Virtual work teams - Management Virtual reality in management Teams in the workplace - Management Leadership Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910449883403321
Autore	Clancey Gregory K
Titolo	Earthquake nation [[electronic resource] ] : the cultural politics of Japanese seismicity, 1868-1930 // Gregory Clancey
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2006
ISBN	1-282-35887-1 1-4237-6664-4 9786612358876 0-520-93229-3 1-59875-945-0
Descrizione fisica	1 online resource (346 p.)
Disciplina	624.1762095209034
Soggetti	Earthquakes - Japan - Psychological aspects Earthquakes - Social aspects - Japan Electronic books. Japan Civilization 1868-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- Introduction -- 1. Strong Nation, Stone Nation -- 2. Earthquakes -- 3. The Seismologists -- 4. The National Essence -- 5. A Great Earthquake -- 6. Japan as Earthquake Nation -- 7. Japanese Architecture after Nbi -- 8. The Great Kant Earthquake and the Submergence of the Earthquake Nation -- NOTES -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Accelerating seismic activity in late Meiji Japan climaxed in the legendary Great Nobi Earthquake of 1891, which rocked the main island from Tokyo to Osaka, killing thousands. Ironically, the earthquake brought down many "modern" structures built on the advice of foreign architects and engineers, while leaving certain traditional, wooden ones standing. This book, the first English-language history of modern Japanese earthquakes and earthquake science, considers the cultural and political ramifications of this and other catastrophic events on Japan's relationship with the West, with modern science, and with

itself. Gregory Clancey argues that seismicity was both the Achilles' heel of Japan's nation-building project-revealing the state's western-style infrastructure to be surprisingly fragile-and a new focus for nativizing discourses which credited traditional Japanese architecture with unique abilities to ride out seismic waves. Tracing his subject from the Meiji Restoration to the Great Kant Earthquake of 1923 (which destroyed Tokyo), Clancey shows earthquakes to have been a continual though mercurial agent in Japan's self-fashioning; a catastrophic undercurrent to Japanese modernity. This innovative and absorbing study not only moves earthquakes nearer the center of modern Japan change-both materially and symbolically-but shows how fundamentally Japan shaped the global art, science, and culture of natural disaster.

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