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Nota di contenuto	Mary Pickford meets the mafia / Amy Borden -- Tough talk : early sound and the development of American gangster film vernacular, 1928-1930 / Ron Wilson -- How good boys go bad : the changing face of the gangster film in America / John E. Petty -- Making of a mobster : from myth to the crystallization of the mafia archetype in 1950s and 1960s Italian and Italian American film / Ryan Calabretta-Sajder -- Moral ambiguities : the Frenchness of new Hollywood gangster families / Isolde Vanhee -- The assassin's economics of killing : money, honour and the market of murder / Fran Mason -- The 90s Hollywood gangster : generic reflections and deflections / Karine Hildenbrand -- "Based on a true story" : public enemies and the biographical gangster film / Stephen Gaunson -- The gangster in Hispanic American cinema / Philip Swanson -- The Jamaican gangster film : badman, rude boys and dons / Imruh Bakari -- When criticism meets gangster films : the Spiv cycle as oppositional aesthetics in post-war Britain / Ana Rodriguez Granell -- The patriarchal figure in the 1950s French gangster film : legendary men from a recent past / Thomas Pillard -- Mafia, mobility, and capitalism in Italy circa 1960 / Luca Peretti -- Gangsters in Turkish cinema / Hulya Onal -- Sun-drenched corruption : organized crime, global capitalism and the Mediterranean coast in recent Spanish cinema / Vicente Rodriguez Ortega -- The Russia they have lost : Russian

gangster as a nostalgic hero / Lioudmila Federova -- A hint of lavender : the gay gangster in British crime cinema / Paul Elliott -- The modern British gangster film / Tom Ryall -- Death and duty : the onscreen yakuza / Elayne Chaplin -- Yakuza no onnatachi : women in Japanese gangster cinema / Laura Treglia -- Impotent liberation : post-martial law Taiwanese gangster films / Dominique Liao -- Ruling the men's den : crime, outrage and Indian women gang leaders / Sony Jalarajan Raj, Rohini Sreekumar & Nithin Kalorth -- Tsui Hark's film workshop : political cues in the gangster film 1986-1989 / James Fenwick -- The Godfather legacy : homage and allusion in transnational cinema / George S. Larke-Walsh -- Gangsta gangsta : Hong Kong triad films, 1986-2015 / Valerie Soe -- Politics, social order and hierarchies in post-millennium Hong Kong cinema / Kelvin Ke Jinde -- Jung Doo-hong and the gangster body : kkangpae in contemporary South Korean cinema / Se Young Kim.

Sommario/riassunto

A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe.--publisher.
