

1. Record Nr.	UNINA9910467517103321
Titolo	New readings on women and early Medieval English literature and culture : cross-disciplinary studies in honour of Helen Damico / / edited by Helene Scheck and Christine Kozikowski [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, 2019
ISBN	1-64189-332-X
Descrizione fisica	1 online resource (vi, 294 pages) : digital, PDF file(s)
Collana	CARMEN monographs and studies
Disciplina	820.93520420902
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di contenuto	Introduction : feminism and early English studies now / Stacy S. Klein -- Anglo-Saxon women, woman, and womanhood / Gale R. Owen-Crocker -- Beyond Valkyries : drinking horns in Anglo-Saxon women's graves / Carol Neuman de Vegvar -- Embodied literacy : paraliturgical performance in the Life of Saint Leoba / Lisa M.C. Weston -- Imagining the lost libraries of Anglo-Saxon double monasteries / Virginia Blanton -- A textbook stance on marriage : the Versus ad coniugem in Anglo-Saxon England / Janet Schrunck Ericksen -- The circumcision and weaning of Isaac : the cuts that bind / Catherine E. Karkov -- Sainly mothers and mothers of saints / Joyce Hill -- Playing with memories : Emma of Normandy, Cnut, and the spectacle of AElfhæth's Corpus / Colleen Dunn -- The missing women of the Beowulf manuscript / Teresa Hooper -- Boundaries embodied : an ecofeminist reading of the Old English Judith / Heide Estes -- Listen to the woman : reading Wealhtheow as stateswoman / Helen Conrad O'Briain -- Reading Grendel's Mother / Jane Chance -- Female agency in early Anglo-Saxon studies : the "nuns of Tavistock" and Elizabeth Elstob / Timothy Graham -- The first female Anglo- Saxon professors / Mary Dockray-Miller.
Sommario/riassunto	'New Readings on Women and Early Medieval English Literature and Culture' showcases current and original scholarship relating to women

in Early Medieval English culture and in Early Medieval English studies and promises to stimulate new work in those areas. Recognizing the plasticity of gender structures, roles, and relations in Early Medieval English literature and culture as well as within the modern discipline of Early Medieval English Studies, the essays reveal pluralities of gender bequeathed to us and encourage us to rethink power/gender dynamics in our present moment.
