1. Record Nr. UNINA9910467503203321 Autore Yarrow Thomas <1977-> Titolo Architects: portraits of a practice // by Thomas Yarrow Pubbl/distr/stampa Ithaca, New York;; London:,: Cornell University Press,, [2019] ©2019 **ISBN** 1-5017-3850-X Descrizione fisica 1 online resource (296 pages) Collana Expertise Classificazione ZH 2730 Disciplina 720.922 Soggetti Architectural firms - England - Stroud Architectural practice - England - Stroud Architects - Professional relationships - England - Stroud Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 2019. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front matter -- Contents -- BEFORE THE BEGINNING -- Part 1. THE OFFICE -- Part 2. LIVES -- Part 3. DESIGNS -- Part 4. PRAGMATICS --Part 5. PRACTICAL COMPLETION -- Acknowledgments -- Notes --References -- Index Sommario/riassunto What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects. showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity. Architects rethinks "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture, relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually

made.