

1. Record Nr.	UNINA9910467483403321
Autore	Langert Bob
Titolo	The battle to do good : inside McDonalds sustainability journey / / by Bob Langert
Pubbl/distr/stampa	United Kingdom : , : Emerald Publishing, , [2019] ©2019
ISBN	1-78756-817-2 1-78756-815-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (264 pages)
Disciplina	338.76164795
Soggetti	Fast food restaurants - United States - Management Social responsibility of business Sustainable development Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910450089703321
Autore	Clark-Deces Isabelle <1956->
Titolo	No one cries for the dead [[electronic resource]] : Tamil dirges, rowdy songs, and graveyard petitions / / Isabelle Clark-Deces
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-59734-775-2 1-282-35796-4 9786612357961 0-520-93834-8 1-4175-8495-5
Descrizione fisica	1 online resource (254 p.)
Disciplina	393/.9
Soggetti	Funeral rites and ceremonies - India - South Arcot Tamil (Indic people) - Funeral customs and rites Dirges - India - South Arcot - History and criticism Folk songs, Tamil - India - South Arcot - History and criticism Tamil (Indic people) - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-237) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Chapter One. A Different Grief -- Chapter Two. Songs Of Experience -- Chapter Three. Why Should We Cry? -- Chapter Four. Life As A Record Of Failure -- Chapter Five. Between Performance And Experience -- Appendix A. A Comparison Of The Four Abridged Versions Of The Virajampuhaâ Story -- Appendix B. The Story Of Virajampuhaâ In Tamil -- Notes -- Glossary -- References -- Index
Sommario/riassunto	At South Indian village funerals, women cry and lament, men drink and laugh, and untouchables sing and joke to the beat of their drums. No One Cries for the Dead offers an original interpretation of these behaviors, which seem almost unrelated to the dead and to the funeral event. Isabelle Clark-Decès demonstrates that rather than mourn the dead, these Tamil funeral songs first and foremost give meaning to the

caste, gender, and personal experiences of the performers.
