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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Editing the Odyssey -- Homer at the Panathenaia: Some possible scenarios -- The failed embassy: Achilles in the Iliad -- Hector (and) the race horse: The telescopic vision of the Iliad -- Homeric fate, Homeric poetics -- The Apologos of Odysseus: Tradition and conspiracy theories -- The best of the Achaeans? Odysseus and Achilles in the Odyssey -- Repetition, range, and attention: The Iliad -- 'Authentic' vs. 'artificial': Homeric EE() reconsidered -- '/' : Homeric iconyms and Hittite answers -- Mysterious Lemnos: A note on AO (Il. 24.753) -- 'Hail and take pleasure!' Making gods present in narration through choral song and other epiphanic strategies in the Homeric Hymns to Dionysus and Apollo -- Tithonus, Eos and the cicada in the Homeric Hymn to Aphrodite and Sappho fr. 58 -- Publications by Antonios Rengakos -- General Index -- Index of Principal Homeric Passages
Sommario/riassunto	In the wake of recent advances in the treatment of longstanding problems pertaining to the interpretation of Homeric poetry, this volume brings together cutting-edge research from a cohort of acclaimed scholars on Homer and the Homeric Hymns. The variety of

topics covered spans the entire field of Homeric philology: the methods and solutions provided for a new edition of the Odyssey, the puzzle of the relation between the festival of the Panathenaea and the Homeric text, the disclosure of the meaning of notorious cruces pertaining to arcane formulas, the two emblematic heroes of the Iliad and the Odyssey, Achilles and Odysseus, Homeric poetics, the range and use of repetition in a traditional medium, the composition of the Homeric epics, the Apologoi and 'Cyclic' Narrative, as well as the Homeric Hymns to Hermes and Aphrodite.

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