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Nota di contenuto	Frontmatter Table of Contents Preface Original Gestures Early Forms of Articulation / Bredekamp, Horst Articulating Gestures / Marienberg, Sabine Language and Image as Gesture and Articulation / Trabant, Jürgen Articulating Processes The Writerly Attitude / Noë, Alva Habit and the Symbolic Process / Viola, Tullio Articulating Embodied Reasons / Jung, Matthias Schemata in Action Symbolic Articulation in Ancient Greece / Catoni, Maria Luisa Ancient Articulation? / Pawel, Anja Blotches as Symbolic Articulation / Hadjinicolaou, Yannis Picture Credits
Sommario/riassunto	In a unique cooperation between philosophy, linguistics, art history, and ancient studies, this volume focuses on ways in which the entangled and embodied nature of image and language enables us to symbolically articulate the world and our experience in a great variety of forms. It lays the foundation for a new cultural anthropology of symbolic processes In a unique cooperation between philosophy, linguistics, art history, and ancient studies, this volume focuses on ways in which the entangled and embodied nature of image and language enables us to symbolically articulate the world and our experience in a great variety

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