1. Record Nr. UNINA9910467442203321 Autore Marche Guillaume **Titolo** Sexuality, subjectivity, and LGBTQ militancy in the United States // Guillaume Marche; preface by Michel Wieviorka; translated by Katharine Throssel [[electronic resource]] Amsterdam:,: Amsterdam University Press,, 2019 Pubbl/distr/stampa **ISBN** 90-485-2864-X Descrizione fisica 1 online resource (198 pages) : digital, PDF file(s) Collana Protest and social movements 306.7660973 Disciplina Soggetti Homosexuality - Political aspects - United States Sexual minorities - Government policy - United States Sexual minorities - Civil rights - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published as La Militance LGBT aux Etats-Unis: sexualite et subjectivite in 2017. Title from publisher's bibliographic system (viewed on 20 Nov 2020). Nota di contenuto Front matter -- Contents -- Acknowledgments -- Preface -- 1. Introduction -- 2. Of Homosexualities and Movements -- 3. From Fragmentation to Coalescence -- 4. Sexual Fulfillment and Political Disenchantment -- 5. Sexuality and Empowerment -- 6. Mobilization on the Threshold of the Political -- 7. Conclusion: Toward New Identity Forms -- The Interviewees -- References -- Index Sommario/riassunto As LGBTQ movements in Western Europe, North America, and other regions of the world are becoming increasingly successful at awarding LGBTQ people rights, especially institutional recognition for same-sex couples and their families, what becomes of the deeper social transformation that these movements initially aimed to achieve? The United States is in many ways a paradigmatic model for LGBTQ movements in other countries. Sexuality, Subjectivity, and LGBTQ Militancy in the United States focuses on the transformations of the US LGBTQ movement since the 1980s, highlighting the relationship between its institutionalization and the disappearance of sexuality from

its most visible claims, so that its growing visibility and legitimation since the 1990s have paradoxically led to a decrease in grassroots militancy. The book examines the issue from the bottom up, identifying

the links between the varying importance of sexuality as a movement theme and actors' mobilization, and enhances the import of subjectivity in militancy. It draws attention to cultural, sometimes infrapolitical, forms of militancy that perpetuate the role of sexuality in LGBTQ militancy.