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Nota di contenuto	Frontmatter -- Preface and Acknowledgments -- Table of Contents -- Introduction / Vonnard, Philippe / Sbetti, Nicola / Quin, Grégory -- First Part. Creating relations between European states. Sport as tool of diplomacy -- Playing at the border of the Cold War / Sbetti, Nicola -- An Even Colder War? / Svensson, Daniel / Åberg, Anna -- Athletes of Diplomacy / Simón, Juan Antonio -- Second part. A European space of exchanges. Crossing the Iron Curtain with sport -- The emergence of Europe-wide collaboration and competition / Dufraisse, Sylvain -- Building bridges between separated Europeans / Vonnard, Philippe / Marston, Kevin -- Cooperation and conflict / Scholl, Stefan -- Third Part. Globalizing sport. Europe as a site of international sporting diplomacy -- "Shooting Hoops with Foreign Teams" / Doppler-Speranza, François -- The Ghana Young Pioneers / Nicolas, Claire -- "The Russian deadpan expert" vs "America's white hope" / Naha, Souvik -- A forgotten "ping-pong diplomacy"? / Tonnerre, Quentin / Quin, Grégory -- Afterword / Polley, Martin -- Bibliography -- Contributors (by alphabetical order) -- Index
Sommario/riassunto	Sport during Cold War has recently begun to be studied in more depth. Some scholars have edited a book about the US and Soviet sport diplomacy and show ow the government of these two countries have used sport during this period, notably as a tool of "soft power" during

the Olympic games. Our goal is to continue in this direction and to focus more on the sport field as a place of exchanges during the Cold War. Regarding this point, our aim is to show that there were events "beyond boycotts" many and that unknown connections existed inside sport. Moreover, many actors were involved in these exchanges. Thus, it is important not only to focus on the action of States, but also on private actors (international sporting bodies and journalists), considering that they acted around sport (an "apolitic" field) as it was a tool to maintain links between the two blocs. Our project offers a good opportunity for young scholars to present original research based on new materials (notably the use of institutional or personal archives). Moreover, it is also a step forward with a view to conducting research within a global history paradigm, one that is still underused in sport academic fields.

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