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Autore	Karamanou Ioanna
Titolo	Euripides, Alexandros : introduction, text and commentary // by Ioanna Karamanou
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Abbreviations -- Introduction -- Text -- Testimonia -- Fragmenta -- Fragmenta incertae sedis -- Fragments of uncertain location -- Fragmenta quae probabiliter ad Euripidis Alexandrum pertinent -- Fragments probably belonging to Euripides' Alexandros -- Commentary -- Appendix -- Bibliography -- General Index -- Index of Passages Discussed -- Plates
Sommario/riassunto	This is the first full-scale commentary on Euripides' Alexandros, which is one of the best preserved fragmentary tragedies. It yields insight into aspects of Euripidean style, ideology and dramatic technique (e.g. rhetoric, stagecraft and imagery) and addresses textual and philological matters, on the basis of a re-inspection of the papyrus fragments. This book offers a reconstruction of the play and an investigation of issues of characterization, staging, textual transmission and reception, not least because Alexandros has enjoyed a fascinating <i>Nachleben</i> in literary, dramaturgical and performative terms. It also contributes to the readers' understanding of the trends of later Euripidean drama, especially the dramatist's innovation and experimentation with plot-patterns and staging conventions. Furthermore, the analysis of Alexandros could stimulate a more comprehensive reading of the extant Trojan Women coming from the same production, which bears the features of a 'connected trilogy'. Thus, the information retrieved through the interrogation of the rich fragmentary material serves to supplement and contextualize the extant tragic corpus, showcasing the

vitality and multiformity of Euripidean drama as a whole.
