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Nota di contenuto	Cover -- Title Page -- Contents -- Foreword -- 1 Introduction: Ownership and Appropriation -- Part One - Subjects, Personhood and Peoplehood -- 2 Sharing, Stealing and Borrowing Simultaneously -- 3 On Having Achieved Appropriation: Anak Berprestasi in Kepri, Indonesia -- 4 Appropriating an Authentic Bodily Practice from Japan: On 'Being There', 'Having Been There' and 'Virtually Being There' -- 5 Dreaming in Thread: From Ritual to Art and Property(s) Between -- 6 'Possessing Culture': Political Economies of Community Subjects and their Properties -- Part Two - Materiality and Immateriality -- 7 Cultural Appropriation -- 8 One Hundred Years of Land Reform on the Gazelle Peninsula: A Baining Point of View -- 9 Fluid Forms: Owning Water in Australia -- 10 Appropriating Fish, Appropriating Fishermen: Tradable Permits, Natural Resources and Uncertainty -- 11 Can't Find Nothing on the Radio: Radio Spectrum Policy and Governance in Nepal -- Part Three - Ownership as Social Communication -- 12 The Village That Wasn't There: Appropriation, Domination and Resistance -- 13 'Not Just Pretty Pictures': Relative Autonomy and the Articulations of Yolngu Art in its Contexts -- List of Figures -- Notes on Contributors -- Acknowledgements -- ASA Monographs -- Imprint.
Sommario/riassunto	Through detailed case studies covering a wide range of related issues, Ownership and Appropriation provides a new approach to this key anthropological topic.

