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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Dada Judaism: The Avant-Garde in First World War Zurich -- Jews and the Avant-Garde: The Case of Romania -- Towards an Ahistorical Jewishness: The Idea of Jewish Essence in the German-Jewish Avant-Garde -- Carl Einstein, Jewishness, and the Communities of the European Avant-Garde -- Challenging the Literary Community: The Warsaw Yiddish Avant-Garde and Khalyastre -- Modern Jewish Sculptors and the Cultural Policy of the USSR in the 1920s–1930s -- Frontière humaine: Race, Nation, and the Shape of Representation in Claude Cahun -- Arnold Schoenberg's Jewish Veil: The Workings of Anti-Semitic Rhetoric in Die glückliche Hand, Op. 18 (1913) -- Saints and Tsadikim – The Religious Syncretism of Jewish Expressionism -- Between Ecstasy and Lament: Revelationism and Messianism in Epstein and Godard -- The Mad Book: Der Nister as Unreliable Author in From my Estate (1929) -- The Role of Judaism in Benjamin Fondane's Existential Philosophy -- The Avant-Garde and the Jews -- Notes on Contributors
Sommario/riassunto	This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of

literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.
