

1. Record Nr.	UNINA9910153953103321
Autore	Colucci, Maria Grazia
Titolo	Abitazione di Dio : conservazione dell'Eucarestia e culto eucaristico extra missam : percorso storico-giuridico, aspetti critici e nuove prospettive / Maria Grazia Colucci
Pubbl/distr/stampa	Napoli : EDI, 2011
ISBN	978-88-89094-84-6
Descrizione fisica	380 p. ; 24 cm
Disciplina	234.163
Locazione	FLFBC
Collocazione	200/3 0156
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910467379703321
Titolo	Jewish aspects in avant-garde : between rebellion and revelation // edited by Mark H. Gelber and Sami Sjoberg
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-045290-1 3-11-045495-5
Descrizione fisica	1 online resource (286 pages)
Collana	Perspectives on Jewish Texts and Contexts, , 2199-6962 ; ; Volume 5
Disciplina	909.04924082
Soggetti	Jews - Intellectual life Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- Dada Judaism: The Avant-Garde in First World War Zurich -- Jews and the Avant-Garde: The Case of Romania -- Towards an Ahistorical Jewishness: The Idea of Jewish Essence in the German-Jewish Avant-Garde -- Carl Einstein, Jewishness, and the Communities of the European Avant-Garde -- Challenging the Literary Community: The Warsaw Yiddish Avant-Garde and Khalyastre -- Modern Jewish Sculptors and the Cultural Policy of the USSR in the 1920s–1930s -- Frontière humaine: Race, Nation, and the Shape of Representation in Claude Cahun -- Arnold Schoenberg's Jewish Veil: The Workings of Anti-Semitic Rhetoric in Die glückliche Hand, Op. 18 (1913) -- Saints and Tsadikim – The Religious Syncretism of Jewish Expressionism -- Between Ecstasy and Lament: Revelationism and Messianism in Epstein and Godard -- The Mad Book: Der Nister as Unreliable Author in From my Estate (1929) -- The Role of Judaism in Benjamin Fondane's Existential Philosophy -- The Avant-Garde and the Jews -- Notes on Contributors
Sommario/riassunto	This volume deals with the significance of the avant-garde(s) for modern Jewish culture and the impact of the Jewish tradition on the artistic production of the avant-garde, be they reinterpretations of

literary, artistic, philosophical or theological texts/traditions, or novel theoretical openings linked to elements from Judaism or Jewish culture, thought, or history.

3. Record Nr.	UNINA9910781041403321
Autore	Blankenhorn David
Titolo	The future of marriage [[electronic resource] /] / David Blankenhorn
Pubbl/distr/stampa	New York, : Encounter Books, 2007
ISBN	1-282-48795-7 9786612487958 1-59403-359-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (346 p.)
Disciplina	306.84/8
Soggetti	Marriage Marriage - History Same-sex marriage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	What is marriage? -- Prehistory -- The river valleys -- The Trobriand Islands -- What marriage is -- Deinstitutionalize marriage? -- Goods in conflict -- Determining marriage's fate.
Sommario/riassunto	The idea of this book began in a conversation David Blankenhorn had with the president of Freedom to Marry, a group advocating equal marriage rights for same-sex couples. This man asked Blankenhorn, a leading figure in the "marriage movement," to endorse his group's objectives. Feeling a bit defensive, Blankenhorn replied, "Every child deserves a mother and a father." The Future of Marriage is the result of that conversation. In their current demands, Blankenhorn points out, gay and lesbian leaders are not asking for marriage with an adjective in front of it, but marriage itself. So in t