

1. Record Nr.	UNINA9910467374503321
Autore	Breithaupt Fritz <1967->
Titolo	The dark sides of empathy // Fritz Breithaupt ; translated by Andrew B. B. Hamilton
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press , , [2019] ©2019
ISBN	1-5017-3560-8
Edizione	[1st edition.]
Descrizione fisica	1 online resource (288 pages)
Disciplina	152.41
Soggetti	Empathy Social interaction Interpersonal relations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in German under the title: Die dunklen Seiten der Empathie.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Self-Loss -- 2. Painting in Black and White -- 3. False Empathy, Filtered Empathy -- 4. Empathetic Sadism -- 5. Vampiristic Empathy -- Epilogue: Empathy between Morality and Aesthetics -- Notes -- Bibliography -- Index
Sommario/riassunto	Many consider empathy to be the basis of moral action. However, the ability to empathize with others is also a prerequisite for deliberate acts of humiliation and cruelty. In The Dark Sides of Empathy, Fritz Breithaupt contends that people often commit atrocities not out of a failure of empathy but rather as a direct consequence of over-identification and a desire to increase empathy. Even well-meaning compassion can have many unintended consequences, such as intensifying conflicts or exploiting others. Empathy plays a central part in a variety of highly problematic behaviors. From mere callousness to terrorism, exploitation to sadism, and emotional vampirism to stalking, empathy all too often motivates and promotes malicious acts. After tracing the development of empathy as an idea in German philosophy, Breithaupt looks at a wide-ranging series of case studies-from

Stockholm syndrome to Angela Merkel's refugee policy and from novels of the romantic era to helicopter parents and murderous cheerleader moms-to uncover how narcissism, sadism, and dangerous celebrity obsessions alike find their roots in the quality that, arguably, most makes us human.

2. Record Nr.	UNISALENTO991004129049707536
Autore	Austen, Jane
Titolo	Pride and prejudice / Jane Austen ; edited with an introduction by Mary Lascelles ; introduction by Peter Conrad
Pubbl/distr/stampa	London [etc.] : Dent, 1985
Descrizione fisica	XIV, 327 p. ; 18 cm
Collana	Everyman's library ; 22
Altri autori (Persone)	Lascelles, Mary Conrad, Peter
Disciplina	823.7
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia