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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: affected readers in an imagined community -- Moodiness: the everyday America of Beauvoir's America day by day -- Curiosity and its discontents: Steinbeck's Travels with Charley and America and Americans -- Hopefulness: on the road with Charles Kuralt -- Incredulity: reading Sarah Vowell -- Conclusion: affected critics, the nation, and the limits of critique.
Sommario/riassunto	"Weak Nationalisms employs affect theory as well as traditional close reading techniques to explore the ways a range of writers negotiate nationalistic feeling that embraces core tenets of American liberalism while resisting and questioning the hierarchies that are often associated with nationalism"--