

1. Record Nr.	UNINA9910467348003321
Titolo	Die Tagebuerher : ich bin eine Weltensammlerin : die Tagebuerher der Kunstlerin Soshana // herausgeber Amos Schueller, Karoline Riebler
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-053835-0 3-11-053939-X
Descrizione fisica	1 online resource (260 pages) : illustrations
Classificazione	LI 99999
Disciplina	604.24
Soggetti	ART / History / Modern (late 19th Century to 1945) Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- INHALTSVERZEICHNIS/CONTENT -- EINLEITUNG/INTRODUCTION / Rachinger, Johanna -- VORWORT/FOREWORD / Schueller, Amos -- VORWORT/FOREWORD / Riebler, Karoline -- Excerpts from Soshana's Diaries (1941-1979) -- Essays / Gföhler, Valerie / Rezakhani, Sanela -- Obituary / Bäumer, Angelica -- Biography of Soshana -- Exhibitions -- Works in Collections -- Works in Private Collections -- Bibliography -- Biographies
Sommario/riassunto	Die Malerin Soshana (1927-2015) erarbeitete sich schon früh einen klingenden Namen, in mehr als 100 Ausstellungen zeigte sie Ihre Arbeiten. Aufgrund ihrer jüdischen Abstammung musste sie aber schon als Kind ihre Heimat verlassen. Ihre künstlerische Ausbildung erhielt sie in London und New York, später auch in Wien. Eine ihrer großen Leidenschaften war das Reisen. Sie bereiste die Hot-Spots der Moderne, befreundete sich mit Pablo Picasso in Paris, der sie auch malte. Ihre Tagebücher eröffnen private Einblicke in unbekannte Welten großer Künstler, Beobachtungen anderer Frauenleben oder jüdischer Gemeinden verschiedenster Länder. Eine packende Lektüre persönlicher Ansichten, gesellschaftlicher Beobachtungen und faszinierender Begegnungen, pointiert erzählt von einer emanzipierten Künstlerin.

The painter Soshana (1927-2015) staged more than 100 exhibitions of her work, and succeeded early on in making a name for herself. However, owing to her Jewish origins, she sadly had to leave her homeland when she was still a child. She obtained her artistic training in London and New York, and later in Vienna. One of her great passions was travelling. She travelled to the hot-spots of the Moderne movement and befriended Pablo Picasso in Paris, who painted her. Her diaries reveal private insights into the unknown world of famous artists, observations on the lives of other women and Jewish communities in various countries. A gripping read of personal views, social observations and fascinating encounters, astutely recounted by an emancipated artist.

2. Record Nr.	UNISA996384329003316
Titolo	Charles, by the grace of God, King of England, Scotland, France and Ireland, defender of the faith, &c., to all to whom these presents shall come greeting [[electronic resource]] : whereas wee by our commission vnder our great seale of England ... haue giuen power and authoritie vnto our commissioners therein named .
Pubbl/distr/stampa	[London, : W. Stansby?, 1630]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Charles, King of England, <1600-1649.>
Soggetti	Passports - Great Britain Broadside17th century.London (England) Great Britain History Charles I, 1625-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint information from STC (2nd ed.). Grant for life to P. Craford and M. Birkenhead of the office of clerk for writing passports. Imperfect: faded. "Per bre. de priuato sigillo. Wolseley." "Witnesse Our selfe at Canbury, the five and twentieth day of May, in the sixth year of our Reigne."

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Sommario/riassunto

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