

1. Record Nr.	UNINA9910467331303321
Titolo	German idealism today / / edited by Markus Gabriel and Anders Moe Rasmussen
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
ISBN	3-11-049751-4 3-11-049861-8
Descrizione fisica	1 online resource (2,444 pages) : illustrations
Disciplina	141.0943
Soggetti	Idealism, German Philosophy, German - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Preface -- Interest and Agency -- Kant's Practical Postulates and the Development of German Idealism -- Homo homini civis. The Modernity of Classical German Political Philosophy -- A Very Heterodox Reading of the Lord-Servant-Allegory in Hegel's Phenomenology of Spirit -- Right and Trust in Hegel's Philosophy of Right -- Hegel on the Varieties of Social Subjectivity -- The Science of Logic as the Self-Constitution of the Power of Knowledge -- Why there is no "recognition-theory" in Hegel's "struggle of recognition": Towards an epistemological reading of the Lord-Servant-relationship -- "Idealism": a new name for metaphysics Hegel and Heidegger on a priori synthesis -- Self and Nihilism. Kierkegaard on Inwardness, Self and Negativity -- Rediscovering the Critique of Pure Reason as a Propaedeutic to Metaphysics: What Heidegger Saw and McDowell Missed -- Index
Sommario/riassunto	This collection of essays provides an exemplary overview of the diversity and relevance of current scholarship on German Idealism. The importance of German Idealism for contemporary philosophy has received growing attention and acknowledgment throughout competing

fields of contemporary philosophy. Part of the growing interest rests on the claim that the works of Kant, Fichte, Schelling, Hegel remain of considerable interest for cultural studies, sociology, theology, aesthetics and other areas of interest. In the domain of philosophy, the renaissance of innovative readings of German Idealism has taken scholarly debates beyond merely antiquarian perspectives. This renaissance has been a major factor of current efforts to bridge the gap between so-called "analytic" and so-called "continental" philosophy. The volume provides a selection of well-chosen examples of readings that contribute to systematic treatments of philosophical problems. It contains (among others) contributions by Markus Gabriel, Robert Pippin, Anders Moe Rasmussen, Sebastian Rödl.

2. Record Nr.

Titolo

UNINA9910458377803321

Cultural narratives [[electronic resource]] : textuality and performance in American culture before 1900 / / edited by Sandra M. Gustafson and Caroline F. Sloat

Pubbl/distr/stampa

Notre Dame, Ind., : University of Notre Dame Press, c2010

ISBN

0-268-08061-5

Descrizione fisica

1 online resource (416 p.)

Altri autori (Persone)

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SloatCaroline

Disciplina

302.23/0973

Soggetti

Mass media - United States - History

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

""Contents""; ""Introduction""; ""Hand Piety; or, Operating a Book in Early New England""; ""Poor Performance""; ""Addressing Maps in British America""; ""Print, Manuscript, and Staged Performance""; ""From Performance to Print in the Native Northeast""; ""Beyond the Printed Word""; ""Sarah Wentworth Morton and Changing Models of Authorship""; ""The Path of a Play Script""; ""The Speaking Eye and the Listening Ear"""; ""Print Poetry as Oral "Event" in Nineteenth-Century

American Periodicals"; ""Silenced Women and Silent Language in Early Abolitionist Serials"; ""Straddling the Color Line""
""Secret in Altered Lines""""The State between Orality and Textuality"";
""Authentic Revisions""; ""Reading the Image""; ""The Emerging Media of Early America""; ""Contributors""; ""Index""
