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Nota di contenuto	Wearing identity : Chicanas and huipiles / Norma E. Cantu -- Con el huipil en la mente : the metamorphosis of a Chicana / Josie Mendez-Negrete -- "Rebozos, huipiles, y ¿Que?" : Chicana self-fashioning in the academy / Micaela Diaz-Sanchez -- Por la facha y por el traje, se conoce al personaje : tales about attire as resistance and performativity in a Chicana's life trajectory / Gabriella Gutierrez y Muhs -- A familial legacy of Mexicana style / Domino Renee Perez -- Buying the dream : relating "traditional" dress to consumer practices within US quinceaneras / Rachel Valentina Gonzalez-Martin -- Visuality, corporality, and power / Aida Hurtado -- Black, brown, and fa(t)shionable : the role of fat women of color in the rise of body positivity / Jade D. Petermon -- Fashioning decolonial optics : Days of the Dead, Walking Altars, and Calavera Fashion Shows in Latina/o Los Angeles / Laura Perez -- "Fierce and fearless" : dress and identity in Rigoberto Gonzalez's The Mariposa Club / Sonia Alejandra Rodriguez -- Lydia Mendoza, "Reina de la Musica Tejana" : self-stylizing Mexicanidad through china poblana in the US-Mexico borderlands / Marci R.

McMahon -- (Ad)ressing Chicana/Latina femininities : consumption,  
labor, and the cultural politics of style in Latina fashion / Stacy I. Macias  
-- Urban Xican/X-indigenous fashion show activism : experimental  
ethnographies and perform-antics in three actos / Chela Sandoval,  
Amber Rose Gonzalez, and Felicia Montes.

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