

1. Record Nr.	UNINA9910451365803321
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Titolo	Books in bloom [[electronic resource]] : creative patterns and props that bring stories to life / / Kimberly K. Faurot
Pubbl/distr/stampa	Chicago, : American Library Association, 2003
ISBN	0-8389-9946-8
Descrizione fisica	1 online resource (241 p.)
Disciplina	027.62/51
Soggetti	Storytelling - United States Children's libraries - Activity programs - United States Libraries and puppets - United States Storytelling - United States - Audio-visual aids Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 226-228).
Nota di contenuto	Puppet/prop assembly stories -- Overhead projector stories -- Finger puppets -- Flannel/felt board stories -- Combination prop stories -- Stick puppets/rod puppets -- Hand puppets.
Sommario/riassunto	Authors and illustrators spend years developing their creative visions. It is only fitting that their artistic integrity is preserved using beautiful, functional, and creative props for performing the book or poem at story time. What if you could make great props in a reasonable amount of time, learn tips to safely store them, and adapt them for a variety of uses and audiences over the years?. Now you can thoroughly engage your audience in the quality and spirit of your presentation when you use these "permission granted" plans, scripts, and props that reflect the original works. Books in

2. Record Nr.	UNINA9910467308903321
Titolo	Handbook of Japanese syntax // edited by Masayoshi Shibatani, Shigeru Miyagawa, Hisashi Noda
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter Mouton, , 2017 ©2017
ISBN	1-5015-0100-3 1-61451-661-8
Descrizione fisica	1 online resource (852 pages) : illustrations, tables
Collana	Handbooks of Japanese Language and Linguistics, , 2199-2851 ; ; Volume 4
Disciplina	495.65
Soggetti	Japanese language - Syntax Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Preface -- Introduction to the Handbooks of Japanese Language and Linguistics -- Table of contents -- Contributors -- Introduction -- 1. Basic sentence structure and grammatical categories -- 2. Transitivity -- 3. Topic and subject -- 4. Toritate: Focusing and defocusing of words, phrases, and clauses -- 5. The layered structure of the sentence -- 6. Functional syntax -- 7. Locative alternation -- 8. Nominalization -- 9. The morphosyntax of grammaticalization in Japanese -- 10. Modality -- 11. The passive voice -- 12. Case marking -- 13. Interfacing syntax with sounds and meanings -- 14. Subject -- 15. Numeral quantifiers -- 16. Relative clauses -- 17. Expressions that contain negation -- 18. Ga/no conversion -- 19. Ellipsis -- 20. Syntax and argument structure -- 21. Attributive modification -- 22. Scrambling -- Subject index
Sommario/riassunto	Studies of Japanese syntax have played a central role in the long history of Japanese linguistics spanning more than 250 years in Japan and abroad. More recently, Japanese has been among the languages most intensely studied within modern linguistic theories such as Generative Grammar and Cognitive/Functional Linguistics over the past fifty years.

This volume presents a comprehensive survey of Japanese syntax from these three research strands, namely studies based on the traditional research methods developed in Japan, those from broader functional perspectives, and those couched in the generative linguistics framework. The twenty-four studies contained in this volume are characterized by a detailed analysis of a grammatical phenomenon with broader implications to general linguistics, making the volume attractive to both specialists of Japanese and those interested in learning about the impact of Japanese syntax to the general study of language. Each chapter is authored by a leading authority on the topic. Broad issues covered include sentence types (declarative, imperative, etc.) and their interactions with grammatical verbal categories (modality, polarity, politeness, etc.), grammatical relations (topic, subject, etc.), transitivity, nominalizations, grammaticalization, word order (subject, scrambling, numeral quantifier, configurationality), case marking (ga/no conversion, morphology and syntax), modification (adjectives, relative clause), and structure and interpretation (modality, negation, prosody, ellipsis).

Chapter titles

Chapter 1. Basic structures of sentences and grammatical categories, Yoshio Nitta, Kansai University of Foreign Studies

Chapter 2: Transitivity, Wesley Jacobsen, Harvard University

Chapter 3: Topic and subject, Takashi Masuoka, Kobe City University of Foreign Studies

Chapter 4: Toritate: Focusing and defocusing of words, phrases, and clauses, Hisashi Noda, National Institute for Japanese Language and Linguistics

Chapter 5: The layered structure of the sentence, Isao Iori, Hitotsubashi University

Chapter 6. Functional syntax, Ken-Ichi Takami, Gakushuin University; and Susumu Kuno, Harvard University

Chapter 7: Locative alternation, Seizi Iwata, Osaka City University

Chapter 8: Nominalizations, Masayoshi Shibatani, Rice University

Chapter 9: The morphosyntax of grammaticalization, Heiko Narrog, Tohoku University

Chapter 10: Modality, Nobuko Hasegawa, Kanda University of International Studies

Chapter 11: The passive voice, Tomoko Ishizuka, Tama University

Chapter 12: Case marking, Hideki Kishimoto, Kobe University

Chapter 13: Interfacing syntax with sounds and meanings, Yoshihisa Kitagawa, Indiana University

Chapter 14: Subject, Masatoshi Koizumi, Tohoku University

Chapter 15: Numeral quantifiers, Shigeru Miyagawa, MIT

Chapter 16: Relative clauses, Yoichi Miyamoto, Osaka University

Chapter 17: Expressions that contain negation, Nobuaki Nishioka, Kyushu University

Chapter 18: Ga/No conversion, Masao Ochi, Osaka University

Chapter 19: Ellipsis, Mamoru Saito, Nanzan University

Chapter 20: Syntax and argument structure, Natsuko Tsujimura, Indiana University

Chapter 21: Attributive modification, Akira Watanabe, University of Tokyo

Chapter 22: Scrambling, Noriko Yoshimura, Shizuoka Prefectural University
