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Nota di contenuto	Frontmatter -- Contents -- Preface / Rau, Susanne -- Introducing Lefebvre / Fischer, Robert / Bauer, Jenny -- I. Theorizing Lefebvre -- Poetik des Raums - Bachelard und Lefebvre / Günzel, Stephan -- Die Illusion des Fortschritts: Zwischen Vergangenheit und Zukunft. Walter Benjamin und Henri Lefebvre / Guelf, Fernand -- Henri Lefebvre and the Critical Theory of Society / O'Kane, Chris -- II. Applying Lefebvre: Urban Space -- Rereading Henri Lefebvre's La production de l'espace: Appropriation, Nature, and Time-Space in São Paulo Spatial History at the turn from the 19th to the 20th century / Dorsch, Sebastian -- On Regressive-Progressive Rhythmanalysis / Frehse, Fraya -- (Urban) Space, Media and Protests: Digitalizing the Right to the City? / Geuder, Jacob / Alcântara, Livia -- III. Applying Lefebvre: Literary Space -- Walking Through Constructions, Playing in the Mud: Practices of the City in Prefabricated Housing Settlements of the GDR / Urbano, Tiziana -- Spatial Theory, Post/Colonial Perspectives, and Fiction: Reading Hispano-Caribbean Diaspora Literature in the US with Henri Lefebvre / Brüske, Anne -- Thirdings, Representations, Reflections: How to Grasp the Spatial Triad / Bauer, Jenny -- About the Authors -- Biographical Information -- Contributors Writing about Lefebvre -- Bibliographies on Lefebvre