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Nota di contenuto	Frontmatter -- Preface -- Contents -- I. Narrator -- ? Battle Narratives in Herodotus / Marincola, John -- Herodotus the story-teller / Bowie, Angus -- Justifying Violence in Herodotus' Histories 3.38: Nomos, King of All, and Pindaric Poetics / Kingsley, K. Scarlett -- Sophocles' Oedipus and Herodotus' Periander / Finglass, P. J. -- Time, Thy Pyramids: The Novella of Mycerinus (Herodotus 2.129- 134) / Konstantakos, Ioannis M. -- Herodotus on queens and courtesans of Egypt / Nagy, Gregory -- II. Scientist -- Herodotus mapping out his genre: the interaction of myth and geography in the Libyan logos / Zali, Vasiliki -- Herodotus the geographer / Bichler, Reinhold -- Herodotus as a literary critic / Grintser, Nikolay P. -- Herodotus on Health and Disease / Demont, Paul -- III. Historian -- Causes in competition: Herodotus and Hippocratics / Pelling, Christopher -- and : scientific terms and signs of unity in Herodotus' Histories / Nikolaidou-Arabatzi, Smaro -- , , and : objects of gold, cognition, ambiguity, and authority in Herodotus' Lydian logos / Xanthou, Maria G. -- Truth and authority in Herodotus' narrative: false stories and true stories / Thomas, Rosalind -- List of Contributors -- Bibliography -- Index Locorum -- Index of names and subjects
Sommario/riassunto	Recently the importance for Herodotus' work of contemporary medical

and sophistic thought and techniques of argument has been widely recognised, as long had been his dependence on and difference from earlier geographical and ethnographic writing. This volume focuses on the place of these interests in his investigatory techniques and sets them alongside his many narrative skills, from superficially traditional battle narrative and reworking of Greek or non-Greek traditions that border on myth to the structuring of narrative by highlighting the life of objects, and addresses such fundamental issues as how he chooses between competing explanations and how far he valued truth. The book tackles many of the basic issues that confront any attempt to understand Herodotus' work.
