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Autore	Shkandrij Myroslav
Titolo	Avant-Garde Art in Ukraine, 1910-1930 : Contested Memory // Myroslav Shkandrij
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2019] ©2019
ISBN	1-61811-976-1
Descrizione fisica	1 online resource (202 pages)
Disciplina	700.947709041
Soggetti	Art, Ukrainian - 20th century Avant-garde (Aesthetics) - Ukraine - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- List of Illustrations -- Introduction: The "Historic" Avant-Garde of 1910-30 -- Forging the European Connection -- Politics and Painting -- Artists in the Maelstrom: Five Case Studies -- The Avant-Garde in Today's Cultural Memory -- Bibliography -- Index
Sommario/riassunto	Many of the greatest avant-garde artists of the early twentieth century were Ukrainians or came from Ukraine. Whether living in Paris, St. Petersburg or Kyiv, they made major contributions to painting, sculpture, theatre, and film-making. Because their connection to Ukraine has seldom been explored, English-language readers are often unaware that figures such as Archipenko, Burliuk, Malevich, and Exter were inspired both by their country of origin and their links to compatriots. This book traces the avant-garde development from its pre-war years in Paris to the end of the 1920's in Kyiv. It includes chapters on the political dilemmas faced by this generation, the contribution of Jewish artists, and the work of several emblematic figures: Mykhailo Boichuk, David Burliuk, Kazimir Malevich, Vadym Meller, Ivan Kavaleridze, and Dziga Vertov.

2. Record Nr.	UNINA9910289346203321
Autore	Weeden Brenda
Titolo	The education of the eye : history of the Royal Polytechnic Institution 1838-1881 // Brenda Weeden
Pubbl/distr/stampa	London : , : University of Westminster Press, , 2008
ISBN	1-911534-20-3
Descrizione fisica	1 online resource (x, 110 pages) : illustrations; PDF, digital file(s)
Collana	History of University of Westminster
Disciplina	378.1610941
Soggetti	Universities and colleges - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<p>"The Royal Polytechnic Institution's story is the first episode in the long, diverse history of the University of Westminster. Drawing on an extensive range of primary and secondary sources this book explores the Institution's reputation for visual spectacle and the popularisation of science. It is lavishly illustrated with contemporary images. A print paperback can be purchased direct from the University of Westminster for £20 following this link: <a href="http://www.westminster.ac.uk/historybooks">www.westminster.ac.uk/historybooks</a></p> <p>Staff, students and alumni can claim a 20% discount on this price."</p>