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| Nota di contenuto | Frontmatter -- Foreword / Kampakoglou, Alexandros / Novokhatko, Anna -- Contents -- List of Images -- Introduction -- Section I: Epic and Lyric Poetry -- War as a spectacle / Létoublon, Françoise -- The Eyes of Odysseus. Gaze, Desire and Control in the Odyssey / Grethlein, Jonas -- Blindness and Blinding in the Homeric Odyssey / Michel, Claudia -- Apollonius Rhodius Argonautica 4 and the epic gaze: There and back again / Lovatt, Helen -- Gazing at heroes in Apollonius' Argonautica / Kampakoglou, Alexandros -- Gazing at Helen with Stesichorus / Finglass, P. J. -- Section II: Drama -- Seeing the invisible: Interior Spaces and Uncanny Erinyes in Aeschylus' Oresteia / Bakola, Emmanuela -- Visual Intertextuality in Ancient Greek Drama: Euripides' Bacchae and the Use of the Art Media / Lamari, Anna -- "You must not stand in one place": seeing in Sicilian and Old Attic Comedy / Novokhatko, Anna -- Visual and non-visual uses of demonstratives with the deictic in Greek Comedy / Orth, Christian -- Section III: Rhetoric, Historiography, and Philosophy -- Reimagining Helen of Troy: Gorgias and Isocrates on Seeing and Being Seen / Haskins, Ekaterina |

Chugaeva -- Metahistory and the visual in Herodotus and Thucydides / Harman, Rosie -- Dealing with the Invisible - War in Procopius / Maier, Felix K. -- Being or Appearing Virtuous? The Challenges of Leadership in Xenophon's Cyropaedia / Tamiolaki, Melina -- The Aesthetics of Vision in Plato's Phaedo and Timaeus / Nightingale, Andrea -- Section IV: Literary Texts meeting other Media -- A Picture of Ecphrasis: The Younger Philostratus and the Homeric Shield of Achilles / Squire, Michael -- Undressing For Artemis: Sensory Approaches to Clothes Dedications in Hellenistic Epigram and in the Cult Of Artemis Brauronia / Petsalis-Diomidis, Alexia -- Viewing and Identification: The Agency of the Viewer in Archaic and Early Classical Greek Visual Culture -- List of Contributors -- Subject Index -- Author Index

Sommario/riassunto

Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses.
