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Autore	Li Xiaojiang <1951->
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Sommario/riassunto	Wolf Totem and the Post-Mao Utopian by Li Xiaojiang explores the controversial best-selling novel by the political economist Jiang Rong as an allegory of utopia through discussion of an encyclopaedic range of scholarship in the humanities and social sciences that offer thinking on topics introduced in the novel. In promoting the significance of utopian thought, Li stresses that the term for her study, "post-utopian criticism," is not the same as anti-utopian criticism, but an analytical approach to criticism in order to addresses the shortcomings of postmodern and postcolonial theories applied to contemporary China, and to open up interpretive space for the specific historical experience

of its people and its utopian ideals.
