

1. Record Nr.	UNINA990004329370403321
Autore	Amsler, Mark
Titolo	Etymology and grammatical discourse in late antiquity and the early middle ages / Mark Amsler
Pubbl/distr/stampa	Amsterdam : Benjamins, 1989
ISBN	90-272-4527-4
Descrizione fisica	X, 280 p. ; 23 cm
Collana	Amsterdam studies in the theory and history of linguistic science . Series 3. , Studies in the history of the language sciences ; 44
Disciplina	412
Locazione	FLFBC
Collocazione	412 AMS 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910467229003321
Titolo	Dance, confinement and resilient bodies. // edited by Sylvie Frigon
Pubbl/distr/stampa	Ottawa, Canada : , : University of Ottawa Press, , 2019
ISBN	2-7603-2650-0 2-7603-2649-7
Descrizione fisica	1 online resource (viii, 169 pages) : : illustrations
Collana	Health and society = Sante et societ
Disciplina	306.4846
Soggetti	Prisoners - Recreation Dance - Social aspects Dance therapy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction. How to create beauty where there is suffering? = Comment creer de la beaute la ou il y a de la souffrance? / Sylvie Frigon -- Danse en milieu carceral : un art pour s'ecouter et se raconter / Elise Hardy -- Finding the keys: lives transformed through dance / Carly Annable-Coop -- Dancing at Sing Sing / Jacqui Young -- Spreading the seeds of change: Dandelion Dance / Hannah Beach and Kelsey Walsh -- Faire bouger le monde autrement / Christian Senechal -- Mouvements de soi / Claire Jenny -- A delicate dance: towards an embodied social-work practice / Amy Elizabeth Sheppard, with Natalie Beausoleil -- Afterword. Reflections on the significance of dance and its relationship to social justice struggles = Postface. Reflexions sur l'importance de la danse et sa relation a la justice sociale / Justin Piche.
Sommario/riassunto	"This book provides insight into unconventional programs that employ dance to inspire a different way of thinking and intervening. A newly emerging pluralistic view of the modes of intervention is challenging the limits of classical thinking. This work is therefore intended for stakeholders in various fields of intervention and research, education, and training, as well as for dancers, dance therapists, and art therapists who deal with issues of resilience and social justice in their practice. Dance offers a space-time that enables us to look at, study, and

understand humanity. It exposes bodies, their wounds as well as their strengths; dance is a means to reflect recover differently; thus, it opens a window onto new perspectives."--
