

1. Record Nr.	UNINA9910467227503321
Autore	Haumann Heiko <1945->
Titolo	A history of East European Jews [[electronic resource] /] / by Heiko Haumann
Pubbl/distr/stampa	Budapest ; ; New York, : Central European University Press, 2002
ISBN	0-585-45766-2 615-5211-52-3
Descrizione fisica	1 online resource (xvi, 281 pages)
Disciplina	947/.004924
Soggetti	Jews - Europe, Eastern - History Electronic books. Europe, Eastern History Europe, Eastern Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [251]-270) and index.
Nota di contenuto	Machine generated contents note: PART I. POLAND AS A PLACE OF REFUGE FOR JEWS -- The Polish Princes' Offer of Protection from Persecution -- The Opponents of the Jews -- Economic Success -- Social Structure and Self-administration of the Jews -- Learning and Culture -- The Jews as Intermediaries between Town and Country -- A Golden Age for the Jews in Poland? -- PART II. EAST EUROPEAN JEWRY AS A 'CULTURAL PATTERN OF LIFE' IN EASTERN EUROPE -- The Catastrophe of 1648 -- The Consequences of the Catastrophe -- The Kabbala -- The Messiah in Poland: Shabtai Tsevi and Jacob Frank -- The Popular Piety of Hasidism -- The Origins of the Ostjuden -- The 'Shtetl' -- Contacts between Jews and Non-Jews: Jewish Peddlers and -- Innkeepers -- The Symbiosis Diminishes -- Jews in the Partitions of Poland -- The Reaction of the Jews to the New Political, Intellectual, -- and Religious Conditions -- The Tsarist Empire and the Jews -- East European Jews outside Tsarist Rule -- PART III. THE CRISIS OF THE JEWS IN EASTERN EUROPE A NEW IDENTITY -- Transformation of the Traditional Intermediary Function -- 'Expulsion' and 'Restructuring' -- Luftmenshn -- Transformation of the Occupational Structure and New -- Intermediary Activities -- Competition to Oust Rivals from the

Market and Anti- -- Semitism -- Haskala: The Jewish Enlightenment -- Assimilation and Acculturation -- 'Necktied' and 'Kaftaned' Jews -- By Way of an Example: Jews in Warsaw and L6di -- The Jewish Family -- Men and Women in Jewish Society -- Jewish Upbringing -- Everyday Religious Customs -- Synagogue and Community Organizations -- Increasing Conflicts with the Non-Jewish World -- Socialism, Zionism, New Jewish Identity -- Immigration as an Attempt to Find a New Homeland -- A Center of East European Jewry: Galicia and Bukovina -- A Positive Model with Contradictions: Hungary -- Different Attitudes to the Emancipation of the Jews in -- Romania, Serbia, and Bulgaria -- A 'Ritual Murder': The Case of Bohemia and Moravia -- PART IV. ATTEMPTED ANNIHILATION AND NEW HOPE -- The Jews in the Russian Revolution and in the Soviet Union -- East European Jewish Nationality and New Waves of Anti- -- Semitism: The Jews in Poland between the Two World Wars -- A Precarious Situation in Individual East European -- Countries -- The Attempted Extermination of the Jews -- The Jews in Postwar Poland: New Suffering and New Hope -- AFTERWORD: THE SIGNIFICANCE OF MEMORY -- NOTES -- SELECTED BIBLIOGRAPHY -- Bibliographies, Lexicons, and other Aids, Periodicals -- General Overviews and Comprehensive Works -- Bibliography to Part I: Poland as a Place of Refuge for Jews -- Bibliography to Part II: The East European Jewry as a 'New -- Cultural Pattern of Life' in Eastern Europe -- Bibliography to Part III: The Crisis of the Jews in Eastern -- Europe a New Identity -- Bibliography to Part IV: Attempted Annihilation and New Hope.

2. Record Nr.	UNINA9910798112003321
Autore	Sivaraman Raji
Titolo	Making projects sing : a musical perspective of project management / / Raji Sivaraman and Chris Wilson, authors ; Michael Brown and Danny McCormack, contributing authors
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-460-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvi, 132 pages) : illustrations
Collana	Portfolio and project management collection, , 2156-8200
Disciplina	658.404
Soggetti	Project management Music trade Creative ability in business Music in the workplace
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 123-130) and index.
Nota di contenuto	1. What has music got to do with project management? -- 2. Locating project management insights in music -- 3. Project management insights in musical creativity -- 4. Applying a musical perspective to project management -- 5. A project management perspective for music -- 6. A resolution of sorts -- About the authors -- Bibliography and discography -- Index.
Sommario/riassunto	This book explores project management (PM) from a musical perspective. Seeking ways of understanding PM in musical ways, distinctive approaches to the management of risk, experimentation, the conception and practice of teams, and the realization of imagination, are explored to highlight both the synergies and distinctions between musical practice and project management in the wider corporate and industrial sectors. The intention being to surface insights of value, capable of adaptation and practical application in a range of contexts, a series of conceptual models and thinking exercises are presented, each designed to structure a more musical approach to project management and capable of application at every scale of project management, and every possible project management environment. The contention of this book is that music provides an interesting context through which

to consider project management practice, and therefore a unique opportunity to approach project management from both a different viewpoint and a different mindset. Music is a vibrant field of activity incorporating distinctive approaches to the development and maintenance of expertise, the transfer of knowledge, and the realization of remarkable cultural creativity. Synergies between musical practice and the wider project management profession are many and varied, and more musical approaches to project management may not only be possible, but may also be an engaging means of developing creativity in project outcomes.
