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| Autore                  | Pausini Cristina  |
| Titolo                  | Interpretazioni : Italian language and culture through film // Cristina Pausini and Carmen Merolla  |
| Pubbl/distr/stampa      | Washington, District of Columbia : , : Georgetown University Press, , [2019] ©2019  |
| ISBN                    | 1-62616-685-4   |
| Descrizione fisica      | 1 online resource (1 online resource.)  |
| Disciplina              | 458.2421  |
| Soggetti                | Italian language - English<br>Electronic books.   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Vocabolario essenziale e attivita per parlare di film -- Benvenuti al sud -- Un altro mondo -- Il rosso e il blu -- Il ragazzo invisibile -- Corpo celeste -- Terraferma -- La mafia uccide solo d'estate -- Io e lei -- Noi e la giulia -- Scusate se esisto! -- Perfetti sconosciuti -- La pazza gioia -- Quo vado? -- Tutto quello che vuoi -- Appendice -- Glossario.   |
| Sommario/riassunto      | Interpretazioni is an intermediate- to advanced-level Italian textbook that aims to teach language through film, focusing on Italian movies from 2010 to 2016. Teaching language through cinema is a widespread and proven practice that engages all four main language skills (speaking, listening, reading, writing), and Interpretazioni does so via the proven format and pedagogy of Pausini and Antonello Borra's previous book, Italian Through Film (Yale UP, 2003), which has enjoyed success and is regarded highly among teachers. Films featured in Interpretazioni span genres, address a wide range of themes, and are set in various parts of Italy, encouraging students and teachers to more fully engage with the complexity of Italian cinema. As in Italian Through Film, the activities based on the films are divided into three main categories (before, during, and after viewing the film) with a natural progression from warm-up questions, to closed and controlled exercises, to open ended and creative tasks, both oral and written, including grammar practice, all within the context of each single film. |

An instructor's manual with answer key will be available for teachers on the GUP website.

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