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Autore	Crouch Harold A. <1940->
Titolo	The army and politics in Indonesia / / Harold Crouch
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Descrizione fisica	1 online resource (384 pages)
Collana	Politics and international relations of Southeast Asia
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Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Note on Spelling -- Abbreviations -- Introduction -- 1. The Army as a Social-Political Force, 1945-1965 -- 2. Guided Democracy: The Uneasy Balance of Power -- 3. The Army Stands Firm -- 4. The Coup Attempt -- 5. The Aftermath of the Coup Attempt -- 6. President Sukarno's "Comeback" -- 7. The Disguised Coup of 11 March -- 8. The Fall of Sukarno -- 9. The Consolidation of Power -- 10. The Emasculation of the Political Parties -- 11. The Army's Economic Interests -- 12. Policies and the Struggle for Power -- 13. Conclusion: The Army and Politics -- 14. Epilogue, 1976-1988 -- Appendix. Institutions and Organizations -- Bibliography -- Index
Sommario/riassunto	In this highly respected work, Harold Crouch analyzes the role of the Indonesian army in that country's politics, putting special emphasis on the Sukarno years, the gradual take-over of power by the military, and the nature of Suharto's New Order government. The Army and Politics in Indonesia is now available in a paperback edition, updated with a new preface and epilogue that expand the book's coverage to the 1980's.

2. Record Nr.	UNINA9910796551203321
Titolo	The first ninety years : a Sumerian celebration in honor of Miguel Civil / / edited by Lluís Feliu, Fumi Karahashi and Gonzalo Rubio
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Nota di contenuto	Frontmatter -- Contents -- Preface -- Bibliography of Miguel Civil5 (1991–2016) -- Tabula Gratulatoria -- “As I write this letter to you”: An Attempt at the Letter from Nanna-manšum to Rm-Sîn? -- À tâtons dans le noir : À la recherche du sens de abtum -- “Enlil and Namzitara” Reconsidered -- ‘Let me be your canal’: some thoughts on agricultural landscape and female bodies in Sumero-Akkadian sources -- The Eridu Project (AMer) and a Singular Brick-Inscription of Amar- Suen from Ab Šahrain -- The Silences of the Scribes, Pt. II: An Unfinished Enlil Lament from Nippur -- A New Seal of the Scribe Ur- Nanše from Girsu -- Texts and Workers -- Emesal studies today: a preliminary assessment -- Royal Nurses and Midwives in Presargonic Lagaš Texts -- The Hymn to the Ekur: Its Literary Structure and Cultic Background -- Game of Thrones: the Years when Šu-Sin Succeeded Amar-Suen in the Kingdom of Ur -- Literary Journeys from Babylonia to Assyria: Second Millennium Copies of a Bilingual Poem Concerning Ninurta -- New Data on Garšana and the Border Zone between Umma and Girsu/Lagaš -- A New Silver Balanced Merchant Account from Umma -- A Middle Babylonian Sumerian Fragment of the Adapa Myth from Nippur and an Overview of the Middle Babylonian Sumerian Literary Corpus at Nippur -- Sumerian Temples and Arabian Horses: On Sumerian e2-gal -- To Carry Coals to Newcastle or Observations

Concerning Sign Formation as an Early Concept in Mesopotamian
“Commentaries” -- Cuneiform Tablets and Other Inscribed Objects
from Collections in Jerusalem -- On Images, Visibility, and Agency of
Early Mesopotamian Royal Women -- Words and Grammar: Two Old
Babylonian Lists -- The Seven Attendants of Hendursaa: A study of
animal symbolism in Mesopotamian cultures -- The Abacus in
Mesopotamia: Considerations from a Comparative Perspective -- Index
of texts and compositions discussed -- Index of words and terms
discussed -- Index of personal names discussed

Sommario/riassunto

This volume is dedicated to Miguel Civil in celebration of his 90th birthday. Civil has been one of the most influential scholars in the field of Sumerian studies over the course of his long career. This anniversary presents a welcome occasion to reflect on some aspects of the field in which he has been such a driving force.
