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Nota di contenuto	Front Matter -- Contents -- Architectural Pre-script / Annie Ring , Henriette Steiner and Kristin Veel -- Surface Phenomena of the Broad Present -- Informatic Brutalism / Alexander R. Galloway -- Embodied Time: Chronotope Formations in Works by Julius von Bismarck, Yayoi Kusama, Olafur Eliasson, and Walter de Maria / Natalie P. Koerner -- The Uncanny of Surveillance: Architectures of Hyperactive Incapacity in Nikolaus Geyrhalter's Abendland and Falk Richter's Unter Eis / Rafael Dernbach -- Sights/Sites of Surveillance: Architecture and Mise-en-Scène in Tinker Tailor Soldier Spy and Skyfall / Lorna Muir -- Contested Sites -- Probing the Terrain: Architectures of Control and Uncertainty in the Occupied Palestinian Territories / Runa Johannessen -- The Hungry Eyes: The Anxious Topographies of Enver Hoxha's Bunker Program in Albania1 / Samantha L. Martin-McAuliffe -- Artistic Explorations of Securitised Architecture and Urban Space / Michael Krause -- The Ellstorp Lot: An Undefined Urban Landscape / Maria Finn -- Control and Resistance -- City of Control: José Padilha and the Policing of Rio de Janeiro in Ônibus 174 (Bus 174), and Tropa de Elite (Elite Squad) / Joey Whitfield -- Movement and Stasis: Sophie Calle, a Cartographer of Surveillance Landscapes1 / Anne Elisabeth Sejten -- Advertising

Architecture and Containers: The Hidden World of Logistics and Spectacular Architecture<sup>1</sup> / Mikkel Bolt Rasmussen -- The Limits of Place: Thinking a Politics without Beginnings<sup>1</sup> / Pablo Bustinduy -- Critical Postscript: "Space" Today? / Hans Ulrich Gumbrecht.

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Sommario/riassunto

Architecture and Control makes a collective critical intervention into the relationship between architecture, including virtual architectures, and practices of control since the turn of the twentieth to twenty-first centuries. Authors from the fields of architectural theory, literature, film and cultural studies come together here with visual artists to explore the contested sites at which, in the present day, attempts at gaining control give rise to architectures of control as well as the potential for architectures of resistance. Together, these contributions make clear how a variety of post-2000 architectures enable control to be established, all the while observing how certain architectures and infrastructures allow for alternative, progressive modes of control, and even modes of the unforeseen and the uncontrolled, to arise.

Contributors are: Pablo Bustinduy, Rafael Dernbach, Alexander R. Galloway, Hans Ulrich Gumbrecht, Maria Finn, Runa Johannessen, Natalie Koerner, Michael Krause, Samantha Martin-McAuliffe, Lorna Muir, Mikkel Bolt Rasmussen, Anne Elisabeth Sejten and Joey Whitfield

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