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Nota di contenuto	Front matter -- Contents -- Preface -- 1. Registers of Self -- 2. Relational Selves, Relational Lives: Autobiography and the Myth of Autonomy -- 3. Storied Selves: Identity through Self-Narration -- 4. "The Unseemly Profession": Privacy, Inviolate Personality, and the Ethics of Life Writing -- Works Cited -- Index
Sommario/riassunto	The popularity of such books as Frank McCourt's <i>Angela's Ashes</i> , Mary Karr's <i>The Liars' Club</i> , and Kathryn Harrison's controversial <i>The Kiss</i> , has led columnists to call ours "the age of memoir." And while some critics have derided the explosion of memoir as exhibitionistic and self-aggrandizing, literary theorists are now beginning to look seriously at this profusion of autobiographical literature. Informed by literary, scientific, and experiential concerns, <i>How Our Lives Become Stories</i> enhances knowledge of the complex forces that shape identity, and confronts the equally complex problems that arise when we write about who we think we are. Using life writings as examples-including works by Christa Wolf, Art Spiegelman, Oliver Sacks, Henry Louis Gates, Melanie Thernstrom, and Philip Roth-Paul John Eakin draws on the latest research in neurology, cognitive science, memory studies, developmental psychology, and related fields to rethink the very nature of self-representation. After showing how the experience of living in one's body shapes one's identity, he explores relational and narrative modes of being, emphasizing social sources of identity, and

demonstrating that the self and the story of the self are constantly evolving in relation to others. Eakin concludes by engaging the ethical issues raised by the conflict between the authorial impulse to life writing and a traditional, privacy-based ethics that such writings often violate.
