

1. Record Nr.	UNINA9910467169103321
Autore	Langbauer Laurie
Titolo	Novels of everyday life : the series in English fiction, 1850-1930 // Laurie Langbauer
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , [1999] ©1999
ISBN	1-5017-4457-7
Descrizione fisica	1 online resource (viii, 241 pages)
Disciplina	823.809
Soggetti	English fiction - 19th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- I. Minor Fiction, Endless Progress: Toward a Feminist Ethics -- 2. The Everyday as Everything: Pushing the Limits of Culture in Trollope's Series Fiction -- 3. The City, the Everyday, and Boredom: The Case of Sherlock Holmes -- 4. Unbegun and Unfinished: Race, Modernism, and the Series as a Tradition -- Afterword: ""Enough!" -- Index
Sommario/riassunto	Laurie Langbauer argues that our worldview is shaped not just by great public events but also by the most overlooked and familiar aspects of common life-"the everyday." This sphere of the everyday has always been a crucial component of the novel, but has been ignored by many writers and critics and long associated with the writing of women. Focusing on the linked series of novels characteristic of later Victorian and early modern fiction-such as Margaret Oliphant's Carlingford Chronicles or the Sherlock Holmes stories-she investigates how authors make use of the everyday as a foundation to support their versions of realism. What happens when-in the series novel, or in contemporary theory-the everyday becomes a site of contestation and debate? Langbauer pursues this question through the novels of Margaret Oliphant, Charlotte Yonge, Anthony Trollope, and Arthur Conan Doyle-and in the writings of Dorothy Richardson, Virginia Woolf, and John Galsworthy as they reflect on their Victorian predecessors. She also explores accounts of the everyday in the works of such theorists as

Henri Lefebvre, Michel de Certeau, and Sigmund Freud, as well as materialist critics, including George Lukacs, Max Horkheimer, and Theodor Adorno. Her work shows how these writers link the series and the everyday in ways that reveal different approaches to comprehending the obscurity that makes up daily life.

---