

1.	Record Nr.	UNIPARTHENOE000010630
	Autore	Gran Bretagna
	Titolo	Atto sulla navigazione mercantile inglese, anno 1854, ed atto di rivocazione di leggi sulla navigazione mercantile inglese, anno 1854 / traduzione dall'inglese
	Pubbl/distr/stampa	Trieste : Tip. Weis, 1855
	Descrizione fisica	XXIV, 188 p. ; 23 cm
	Disciplina	623.89
	Collocazione	623.89/104
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910467163303321
	Titolo	Being Muslim in central Asia : practices, politics, and identities // edited by Marlene Laruelle
	Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill , 2018 ©2018
	ISBN	90-04-35724-6
	Descrizione fisica	1 online resource (341 pages) : illustrations, tables
	Collana	Eurasian Studies Library, , 1877-9484 ; ; Volume 9
	Disciplina	305.6970958
	Soggetti	Muslims - Asia, Central Islam - Asia, Central Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preliminary Material -- Introduction / Marlene Laruelle -- 1 How 'Muslim' are Central Asian Muslims? A Historical and Comparative

Enquiry / Galina Yemelianova -- 2 Two Countries, Five Years: Islam in Kazakhstan and Kyrgyzstan Through the Lens of Public Opinion Surveys / Barbara Junisbai , Azamat Junisbai and Baurzhan Zhussupov -- 3 Uzbekness and Islam: A Survey-based Analysis of Identity in Uzbekistan / Yaacov Roi and Alon Wainer -- 4 The Islamic Renaissance Party of Tajikistan: Episodes of Islamic Activism, Postconflict, Accommodation, and Political Marginalization / Tim Epkenhans -- 5 Power, "Original" Islam, and the Reactivation of a Religious Utopia in Kara-Suu, Kyrgyzstan / Aurélie Biard -- 6 Islamic Finance and the State in Central Asia / Alexander Wolters -- 7 Visual Culture and Islam in Kazakhstan: The Case of Asyl Arna's Social Media / Wendell Schwab -- 8 Playing Cosmopolitan: Muslim Self-fashioning, Migration, and (Be-)Longing in the Tajik Dubai Business Sector / Manja Stephan-Emmrich -- 9 Informal Economies in the Post-Soviet Space: Post-Soviet Islam and Its Role in Ordering Entrepreneurship in Central Asia / Rano Turaeva -- 10 The War of Billboards: Hijab, Secularism, and Public Space in Bishkek / Emil Nasritdinov and Nurgul Esenamanova -- 11 Hijab in a Changing Tajik Society / Shahnoza Nozimova -- 12 Switching to Satr: An Ethnography of the Particular in Women's Choices in Head Coverings in Tajikistan / Marantha Miles -- Bibliography / Marlene Laruelle -- Index / Marlene Laruelle.

---

Sommario/riassunto

This volume explores the changing place of Islam in contemporary Central Asia, understanding religion as a "societal shaper" – a roadmap for navigating quickly evolving social and cultural values. Islam can take on multiple colors and identities, from a purely transcendental faith in God to a cauldron of ideological ferment for political ideology, via diverse culture-, community-, and history-based phenomena. The volumes discusses what it means to be a Muslim in today's Central Asia by looking at both historical and sociological features, investigates the relationship between Islam, politics and the state, the changing role of Islam in terms of societal values, and the issue of female attire as a public debate. Contributors include: Aurélie Biard, Tim Epkenhans, Nurgul Esenamanova, Azamat Junisbai, Barbara Junisbai, Marlene Laruelle, Marantha Miles, Emil Nasritdinov, Shahnoza Nozimova, Yaacov Ro'i, Wendell Schwab, Manja Stephan-Emmrich, Rano Turaeva, Alon Wainer, Alexander Wolters, Galina M. Yemelianova, Baurzhan Zhussupov

---