

1. Record Nr.	UNINA9910467154103321
Titolo	Common grounds : Atelier Descombes Rampini 2000-2015 // editor, Bruno Marchand
Pubbl/distr/stampa	Basel, [Switzerland] ; ; Boston, [Massachusetts] : , : Birkhauser, , 2017 ©2017
ISBN	3-0356-0615-3
Descrizione fisica	1 online resource (336 pages) : color illustrations, photographs
Disciplina	712/.5094
Soggetti	Urban landscape architecture - Europe Public spaces - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface / Marchand, Bruno -- Built projects (selection) -- Making a World / Marot, Sébastien -- The Urban Art of Possibility / Pattaroni, Luca -- Photographs 2015 / Goei, Laurent -- Embracing the Ordinary / Curnier, Sonia -- An Approach through Milieu / Maeder, Thierry -- Collection of projects (selection) -- Atelier Descombes Rampini -- Publications -- All projects -- Authors
Sommario/riassunto	Descombes Rampini's projects are prime examples of the skillful, spatial combination of architecture and landscape architecture. In texts, drawings, models, and photographs, this monograph presents more than 45 completed projects and unbuilt designs from the last fifteen years. The publication covers all scales, ranging from spatial planning and urban planning to individual engineering structures. For the Place Simon Goulart project, completed in 2013, large wooden lounging fixtures were installed to create an atmospheric city square where visitors can relax and linger in the heart of Geneva. Turbinenplatz - the largest city square in Zurich - is a surprising design that plays with the contrast between minimalist design and a light show at night. In the ongoing renaturalizing of the Aire Canal in Geneva, which began in 2001, the architects have gradually created a natural landscape and recreational space on a four-kilometer long, strip of landscape. Outside

of Switzerland, the architects are redesigning the banks of the Saône in Lyon, and are planning the new park, "Jardins d'Éole" in Paris. All of the projects demonstrate the design sensibility and the vast experience of Julien Descombes and Marco Rampini.

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