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Nota di contenuto	Preliminary Material / Stephen C. Finley , Margarita Simon Guillory and Hugh R. Page -- Introduction: Africana Esoteric Studies: Mapping a New Endeavor / Stephen C. Finley , Margarita Simon Guillory and Hugh R. Page -- Esoteric Writing of Vodou: Grimoires, Sigils, and the Houngan's Notebook / Yvonne Chireau and Mambo Vye Zo Kommande LaMenfo -- Paschal Beverly Randolph in the African American Community / Lana Finley -- The Self Divine: Know Ye Not that Ye are Gods? / Darnise C. Martin -- Working Roots and Conjuring Traditions: Relocating Black 'Cults and Sects' in African-American Religious History / Elizabeth Pérez -- Spirit is Universal: Development of Black Spiritualist Churches / Mary Ann Clark -- The Harlem Renaissance as Esotericism: Black Oragean Modernism / Jon Woodson -- Mathematical Theology: Numerology in the Religious Thought of Tynnetta Muhammad and Louis Farrakhan / Stephen C. Finley -- On the Knowledge of Self and Others: Secrecy, Concealment and Revelation in Elijah Muhammad's Nation of Islam (1934–1975) / Justine M. Bakker -- Post-Imperial Appropriation of Text, Tradition, and Ritual in the Pseudonymous Writings of Henri Gamache / Hugh R. Page -- Mystery Matters:

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Sommario/riassunto

In *Esotericism in African American Religious Experience: “There is a Mystery” ...* , Stephen C. Finley, Margarita Simon Guillory, and Hugh R. Page, Jr. assemble twenty groundbreaking essays that provide a rationale and parameters for Africana Esoteric Studies (AES): a new trans-disciplinary enterprise focused on the investigation of esoteric lore and practices in Africa and the African Diaspora. The goals of this new field — while akin to those of Religious Studies, Africana Studies, and Western Esoteric Studies — are focused on the impulses that give rise to Africana Esoteric Traditions (AETs) and the ways in which they can be understood as loci where issues such as race, ethnicity, and identity are engaged; and in which identity, embodiment, resistance, and meaning are negotiated.
